

**Saturday 25 June: Université de Strasbourg,
Venue: Salle Guy Ourisson, Campus de l'Esplanade**

9-10am: Keynote address – Professor Emeritus Jean-Paul Pittion
(Université François-Rabelais & Centre d'Études Supérieures de la Renaissance, Tours): *“If things of sight such heavens be/What heavens are those we cannot see’: sojourning in Protestant Saumur in the 1650s”*

10-10.30am: Coffee break

10.30-11.30am: Session 5 – Marvell the Diplomat
Chair: Tim Raylor

10.30-11am: Nicholas von Maltzahn (University of Ottawa):
“Marvell in Sweden”

11-11.30am: Edward Holberton (University of Bristol):
“Marvell’s embassy to Muscovy, Sweden and Denmark”

11.30-12am: Session 6 – Before the EU: Marvell and European Exchanges

Chair: Martin Dzelzainis

11.30-12am: Ryan Netzley (Southern Illinois University):
“Marvell and the futures market: exchange and the creation of value”

12am: Closing words

12am-2.30pm: Lunch

2.30pm: End of conference

With the support of ILLE (Institut de recherche en langues & littératures européennes, EA 4363); SEARCH (Savoirs dans l'espace anglophone : représentations, culture, histoire, EA 2325); Faculté des Lettres, Langues et Sciences Humaines - Université de Haute Alsace; Université de Strasbourg; Mulhouse Agglomération; Conseil Général du Haut-Rhin; Conseil Régional d'Alsace.

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UNIVERSITÉ HAUTE-ALSACE UNIVERSITÉ DE STRASBOURG

Andrew Marvell & Europe

23 - 25 June 2016

An International Interdisciplinary Conference

Logos at the bottom: Région Alsace, Mulhouse, Conseil Général Haut-Rhin, Mulhouse Alsace Agglomération, SEARCH, ille III Institut de recherche en langues & littératures européennes.

Thursday 23 June: Université de Haute Alsace - Mulhouse
Venue: Salle Gandjavi, Faculté des Lettres, Langues et Sciences Humaines, Campus de l'Illberg

2 pm: Opening addresses:

- Christine Gangloff-Ziegler, University President
- Greta Komur, Dean of the Arts & Modern Languages Faculty
- Frédérique Toudoire-Surlapierre, President of the ILLE research team
- Alex Garganigo, President of the Andrew Marvell Society.

2.30-3.30pm: Session 1 – Marvell and the Dutch: Best Enemies?
Chair: Alex Garganigo

2.30-3pm: Ineke Huysman (Huygens Institute for the History of the Netherlands): *“The best of three worlds...twice: Andrew Marvell and Constantijn Huygens: secretary, diplomat, poet”*

3-3.30pm: Steven Zwicker (Washington University, St Louis): *“What’s the problem with the Dutch?: Andrew Marvell, the trade wars, toleration and the Dutch Republic”*

3.30-4pm: Coffee break

4-5pm: Session 2 – Literary Influences: Marvell & Continental Models

Chair: Nigel Smith

4-4.30pm: Nicholas McDowell (University of Exeter): *“How Marvell heard his Rabelais”*

4.30-5pm: Sean H. McDowell (Seattle University): *“Marvell, Lipsius, and Epistolary Excellence”*

Wine-tasting, dinner and night in Mulhouse



Friday 24 June: Université de Haute Alsace - Mulhouse
Venue: Bibliothèque Municipale, 19 Grand'rue

9-10am: Keynote address – Professor Nigel Smith

(Princeton University): *“Transvernacular Poetry and Government: Andrew Marvell and the Rise of English Literature in Early Modern Europe”*

10-10.30am: Coffee break

10.30-12am: Session 3 – Marvell and Tutoring: European Networks

Chair: Michel Faure

10.30-11am: Timothy Raylor (Carleton College): *“Andrew Marvell: Travelling tutor”*

11-11.30am: Stephanie Coster (University of Leicester): *“Andrew Marvell and tutoring in the Restoration”*

11.30-12am: Martin Dzelzainis (University of Leicester): *“Marvell, Nicolas Chorier, and the earl of Rochester: state satire and pornography in the dissenting academies”*

12am-2pm: Lunch

2-3pm: Session 4 – Literary Influences: Marvell and France

Chair: Jennifer K. Dick

2-2.30pm: Greg Miller (Millsaps College): *“Upon Appleton House: Iconoclastic House of Memory”*

2.30-3pm: Alex Garganigo (Austin College): *“Marvell and the Satyre Ménippée”*

3-3.30 pm: Coffee break

4.30pm: Coach to Strasbourg

Dinner and night in Strasbourg