

CRAIG HAMILTON

THÈMES DE RECHERCHE DÉVELOPPÉS

- La stylistique anglaise
- La linguistique cognitive
- La linguistique appliquée

POINTS FORTS DES ACTIVITÉS DE RECHERCHE

- Le langage figuré
- L'analyse du discours
- La rhétorique scientifique

LISTE DES PUBLICATIONS

Ouvrages

1. *Persuading People: An Introduction to Rhetoric*, 3rd edition. Palgrave Macmillan, 2014. [3rd author, with Robert & Susan Cockcroft and Laura Hidalgo Downing.]
2. Guest Editor, *Rhetoric and Beyond*, special issue of *Language and Literature* 14.3 (2005)
3. Guest Editor, *Current Trends in Stylistics*, special issue of *Style* 38.4 (2004)

Articles dans les revues avec comité de lecture

1. "Euphemism: From Linguistic Creativity to Humor." *Lexis* 17, (numéro spécial: *Humor, creativity, and lexical creation*), eds. Lucile Bordet and Frédérique Brisset, à paraître en 2021.
2. "Style and Blending in 'The Peace of Utrecht' by Alice Munro." *Etudes de Stylistique Anglaise* 8 (2015): 217-230.
3. "The International State of English in Scientific Writing." *The CEA Critic* 76.3 (2014): 286-292.
4. "'The Rhetoric of Text' Reconsidered in Fiction and Autobiography." *Etudes de Stylistique Anglaise* 3 (2013): 55-65.
5. "Allegory, Blending, and Censorship in Modern Literature." *Journal of Literary Semantics* 40.1 (2011): 23-42.

6. "From Anaphoric to Cataphoric 'It' : A View from Cognitive Linguistics." *Cercles* 20 (2011): 22-40. URL: <http://www.cercles.com/n20/hamilton.pdf>
7. "Stylistics or Cognitive Stylistics?" *Société de Stylistique Anglaise Bulletin* 28 (2007): 55-66.
8. "A Cognitive Rhetoric of Poetry and Emily Dickinson." *Language and Literature* 14 (2005): 279-294.
9. "Imagined Cities in Auden's 'Memorial for the City.'" *English Language Notes* 43.2 (2005): 176-185.
10. "Toward a Cognitive Rhetoric of Imagism." *Style* 38.4 (2004): 468-490.
11. "Life is a Journey: The Course of a Conceptual Metaphor in *The Voyage Out* by Virginia Woolf." *Société de Stylistique Anglaise Bulletin* 25 (2004): 125-140. [in French]
12. "Cognitive Poetics and *Women in Love* by D.H. Lawrence." *Belgian Journal of English Language and Literatures* 15.2 (2004): 49-62. [Linguistics & Literature special issue]
13. "A Possible Source for 'Memorial for the City.'" *W.H. Auden Society Newsletter* 24 (July 2004): 29.
14. "Bakhtinian Narration in *Talking it Over* and *Love, etc* by Julian Barnes." *Imaginaires* 10 (2004): 177-192. [Published in French]
15. "Modernism and its Metaphors: Rereading *The Voyage Out* by Virginia Woolf and *Women in Love* by D.H. Lawrence." *Nottingham Linguistic Circular* 18 (2004): 1-19.
16. "The Meaning of 'Genetics.'" *International Journal of English Studies* 3.1 (2003): 57-75. [Discourse Analysis special issue; 2nd author with Svenja Adolphs and Brigitte Nerlich]
17. "The Future of Cognitive Poetics." *Studia Anglica Resoviensia 2: International English Studies Journal* 14 (2003): 118-126. [ISSN 16430484]
18. "'The world was a confusion': Imagining the Hybrids of H.G. Wells' *The Island of Doctor Moreau*." *Undying Fire: H.G. Wells Journal of the Americas* 2 (2003): 28-36.
19. "Ekphrasis, Repetition, and 'Yeux Glauques' by Ezra Pound." *Imaginaires* 9 (2003): 215-224.
20. "From Iser to Turner and Beyond: Reception Theory Meets Cognitive Criticism." *Style* 36.4 (2002): 640-658. [1st author with Ralf Schneider, University of Tuebingen]
21. "'How to Build a Human': Genes, Blends, and Popular Culture." *Southern Denmark University at Odense Working Papers in Linguistics* 23.1 (2002): 67-83.

22. "Conceptualising FMD: The Socio-Cultural Role of Metaphors, Frames, and Narratives." *Metaphorik.de* 2 (2002): 90-108. [2nd author with Brigitte Nerlich and Victoria Rowe]
23. "Mapping the Mind and the Body: On W.H. Auden's Personifications." *Style* 36.3 (2002): 408-427.
24. "Mark Strand's 'The History of Poetry.'" *The Explicator* 60.3 (2002): 177-179.
25. "Genetic Criticism and Wilfred Owen's Revisions to 'Anthem for Doomed Youth' and 'Strange Meeting.'" *English Language Notes* 38.4 (2001): 61-71.
26. "Constructing a Cultural Icon: Nomos and Shaw's *Saint Joan*." *Modern Drama* 43 (2000): 359-375.
27. "Cognitive Poetics and H.D." *The Journal of Imagism* 5 (2000): 3-9.
28. "Rhetoric and Homeric Paradigm in 'Scylla and Charybdis.'" *James Joyce Quarterly* 35 (1998): 864-866.

Chapitres dans les ouvrages avec comité de lecture

29. "Political Allegory: Symbol and Surveillance." *The Oxford Handbook of Allegory*. Ed. David Parry. Oxford, UK: Oxford University Press, à paraître en 2021.
30. "La rhétorique du vin : un assemblage de communication multi-sensorielle." *Le Vin et l'Altérité*. Eds. Augustin Voegele et al. Reims, France: Presse universitaire de Reims, 2020. 161-177.
31. "Stylistics as Rhetoric." *The Cambridge Handbook of Stylistics*. Eds. Peter Stockwell and Sara Whately. Cambridge, UK: Cambridge University Press, 2014. 63-76.
32. "The Cognitive Poetics of If." *Cognitive Grammar in Literature*. Eds. Peter Stockwell et al. Amsterdam: John Benjamins, 2014. 195-212.
33. "L'allégorie implicite dans *Les Mouches* de Sartre." *Ne pas dire : Pour une étude du non-dit dans la littérature et la culture européennes*. Eds. Peter Schnyder and Frédérique Toudoire. Paris: Classiques Garnier, 2013. 353-368. (1st author, with Peter Crisp as 2nd author)
34. "Tony Blair's Cognitive Rhetoric." *Texts and Minds: Papers in Cognitive Poetics and Rhetoric*. Ed. Alina Kwiatkowska. Lodz Studies in Language 26. Frankfurt: Peter Lang, 2012. 201-224.
35. "The Conceptual Blending of Time and Space: Milan Kundera's *Slowness*." *Blending and the Study of Narrative*. Eds. Ralf Schneider and Marcus Hartner. Berlin: Mouton de Gruyter, 2012. 325-342.
36. "La Stylistique anglaise aujourd'hui." *Au-delà des frontières: Perspectives de la stylistique contemporaine*. Ed. Cécile Narjoux. Frankfurt: Peter Lang, 2012. 29-38.

37. "Applied Rhetoric and Stylistics in Anglo-Saxon Countries in the 20th and 21st Centuries." *Rhetoric and Stylistics: An International Handbook of Historical and Systematic Research*, vol. 1. Eds. Ulla Fix et al. Berlin: Mouton de Gruyter (2008): 550-569.
38. "Rhetoric and Stylistics in Anglo-Saxon Countries in the 20th and 21st Centuries." *Rhetoric and Stylistics: An International Handbook of Historical and Systematic Research*, vol. 1. Eds. Ulla Fix et al. Berlin: Mouton de Gruyter (2008): 245-263.
39. "The Meanings of 'Risk': A View from Corpus Linguistics." *Discourse and Society* 18.2 (2007): 163-181. [1st author with Svenja Adolphs & Brigitte Nerlich. Reprinted in: *Mass Communication Research Methods*. Ed. Anders Hansen. London: SAGE, 2009].
40. "The Cognitive Rhetoric of Arthur Miller's *The Crucible*." *Contemporary Stylistics*. Eds. Peter Stockwell and Marina Lambrou. London: Continuum, 2007. 340-356.
41. "English Studies and the Life of the Mind." *English: The Condition of the Subject*. Ed. Philip Martin. Basingstoke: Palgrave, 2006. 91-100.
42. "Conceptual Blending and the Pragmatics of Basque Proverbs." *Metaphor, Blending, and Their Application to Semantic Analysis*. Eds. Honero Corisco et al. Zaragoza, Spain: Anubar Ediciones, 2006. 31-46.
43. "Troping the Body: On W.H. Auden and Cognitive Poetics." *How Globalization Affects the Teaching of English: Studying Culture Through Texts*. Eds. Anja Müller-Wood and Andrea Gerbig. Lampeter, UK: Edward Mellen Press, 2006. 241-263.
44. "A Cognitive Grammar of 'Hospital Barge' by Wilfred Owen." *Cognitive Poetics in Practice*. Eds. Gerard Steen and Joanna Gavins. London: Routledge, 2003. 55-65.
45. "Genetic Roulette: On the Cognitive Rhetoric of Biorisk." *Cognitive Models in Language and Thought*. Eds. René Dirven et al. Berlin: Mouton de Gruyter, 2003. 353-393.
46. "Conceptual Integration in Christine de Pizan's *Book of the City of Ladies*." *Cognitive Stylistics*. Eds. Elena Semino & Jonathan Culpeper. Amsterdam: Benjamins, 2002. 1-22.
47. "'This fretful voyage of life': Figurative Language in D.H. Lawrence's *Women in Love*." *Like a Black and White Kaleidoscope Tossed at Random: Essays on Women in Love*. Eds. Jean-Paul Pichardie & Philippe Romanski. Rouen, France: UP of Rouen, 2001. 97-109.

Recensions des travaux

48. Review of *How Languages Work: An Introduction to Languages and Linguistics*, 2nd edition. Ed. Carol Genetti. Cambridge University Press, 2019. *Lexis*, à paraître en 2020 (<https://journals.openedition.org/lexis/>)
49. Review of *Politicians and Rhetoric: The Persuasive Power of Metaphor* by Jonathan Charteris-Black (2nd edition, Palgrave, 2011). *Discourse and Communication* 8.1 (2014): 107-109.
50. Review of *Literary Reading, Cognition and Emotion* by Michael Burke (Routledge, 2011). *Style* 48.3 (2014): 428-434.
51. Review of *Mental Spaces in Grammar: Conditional Constructions* by Barbara Dancygier and Eve Sweetser (Cambridge UP, 2005). *Journal of English Linguistics* 38 (2010): 175-179.
52. Review of *Politicians and Rhetoric: The Persuasive Power of Metaphor* by Jonathan Charteris-Black (Palgrave, 2006). *Lexis*, 2009 (3153 words); URL: <http://journals.openedition.org/lexis/1691>
53. Review of *Imaginative Horizons: An Essay in Literary-Philosophical Anthropology* by Vincent Crapanzano (U of Chicago P, 2004). *Anthropological Theory* 7.4 (2007): 497-498.
54. Review of *Interdisciplinarity* by Joe Moran (Routledge, 2002). *Cercles*, 2007 (1014 words); URL: www.cercles.com/review/r34/moran.html
55. Review of *Words and Other Wonders* by Dirk Geeraerts (de Gruyter, 2006). *Lexis*, 2007 (5,480 words; URL: <http://journals.openedition.org/lexis/1840>)
56. Review of *Refiguring Mimesis: Representation in Early Modern Literature* by Jonathan Holmes and Adrian Streete, eds (U of Hertfordshire P, 2005). *Times Literary Supplement* (28 July 2006): 33.
57. Review of *How the Mind Explains Behavior* by Bertram Malle (MIT Press, 2004). *Cercles*, December 2005 (3,194 words; URL: <http://webcache.googleusercontent.com/search?q=cache:http://www.cercles.com/review/r24/malle.htm&strip=0&vwsrc=0>)
58. Review of *Linguistic Categorization* by John Taylor (Oxford UP, 2003. 3rd edition). *Cercles*, November 2005 (2,181 words; URL: <http://webcache.googleusercontent.com/search?q=cache:www.cercles.com/review/r23/taylor.htm>)
59. Review of *Persuasive Communication* (2nd edition) by James Stiff and Paul Mongeau (Guilford Press, 2003). *Discourse and Society* 16.6 (2005): 883-884.

60. Review of *Cognitive Poetics: An Introduction* by Peter Stockwell (Routledge, 2002), *Cognitive Linguistics* 16.4 (2005): 743-747.
61. Review of *Fictional Minds* by Alan Palmer (U of Nebraska P, 2004). *Times Literary Supplement* (19/26 August 2005): 35.
62. Review of *Dead From the Waist Down: Scholars and Scholarship in Literature and the Popular Imagination* by A.D. Nuttall (Yale UP, 2003). *Times Higher Education Supplement* (28 May 2004): 33.
63. Review of *English in Practice: In Pursuit of English Studies* by Peter Barry (Hodder, 2003). *Times Higher Education Supplement – Summer Issue Textbook Guide* (28 May 2004): XIII.
64. Review of *Metaphor in Cognitive Linguistics*, edited by Gerard Steen and Ray Gibbs (Benjamins, 1999), *Cognitive Linguistics* 15.1 (2004): 104-112.
65. Review of *The Vehement Passions* by Philip Fisher (Princeton UP, 2002). *Times Literary Supplement* (19/26 December 2003): 28.
66. Review of 'Stalin on Linguistics' and Other Essays by Piers Gray (Palgrave, 2002). *Times Literary Supplement* (20 December 2002): 23.
67. Review of *Sex, Censorship, and Literature* by Jonathan Dollimore (Polity Press, 2001). *Times Literary Supplement* (13 September 2002): 27.
68. Review of *Saussure and His Interpreters* by Roy Harris (Edinburgh UP, 2001). *Language and Literature* 11.3 (2002): 264-267.

COMMUNICATIONS AUX COLLOQUES

1. August 31, 2021. "How Theory and Practice can drive Scientific Writing Courses in English." 15th Biannual ESSE Conference. University of Lyon, France.
2. July 8, 2021. "Message in a Bottle: Multisensorial Style in the Wine Evaluations." 40th Annual PALA Conference. University of Aix-Marseille, France.
3. May 9, 2021. "'Marquis de Sade meets the Chippendales': On Creative and Multimodal 'X meets Y' Constructions." 3rd International Conference on Multimodal Communication, University of Osnabruck, Germany.
4. June 5, 2019. "Language, Cognition, and Creativity." AFLICO 8th International Conference, University of Haute Alsace, Mulhouse, France.
5. May 27, 2016. "The Use of Empirical Evidence in Cognitive Linguistics." 4th Biannual AFLICO Workshop. University of Paris 10, Nanterre, France.

6. April 8, 2016. "Effective Scientific Writing Courses." Conference on L2 Writing in German-Speaking Universities. TUM University, Munich, Germany.
7. July 15, 2015. "Creativity and Conceptual Blending in Euphemisms." 35th Annual PALA Conference. University of Kent, UK.
8. May 27, 2015. "The Scientific Article as a Cultural Cognitive Model." AFLICO 6th International Conference. University of Grenoble 3, France.
9. September 5, 2014. "GSP: Evidence-Based Pedagogy in an English Writing Course." CERCLES International Conference. University of Fribourg, Switzerland.
10. March 29, 2014. "The Global State of English in Scientific Writing." 45th Annual College English Association Conference. Baltimore, Maryland.
11. July 31, 2013. "Writing is a Journey: Metaphors of Motion in Scientific Writing Pedagogy." 33rd Annual PALA Conference. University of Heidelberg, Germany.
12. April 26, 2013. "Cognitive Categories and Genres." 1st International Cognitive Poetics Conference. University of Osnabruck, Germany.
13. April 4, 2013. "The Theory of Mind in W.H. Auden's 'The Model.'" Cognitive Futures in the Humanities International Conference. Bangor University, UK.
14. February 1, 2013. "The Cognitive Poetics of If." Cognitive Grammar in Literature International Conference. University of Nottingham, UK.
15. June 27, 2012. "New Directions in Rhetoric." Centre for Advanced Research in English Symposium, University of Birmingham, UK.
16. May 11, 2012. "Practical Issues in Conceptual Blending." International Conference on Re-thinking Metaphor and Conceptual Blending. University of Murcia, Spain.
17. November 19, 2011. "L'allégorie implicite dans *Les mouches* de Sartre." International Conference: *Ne pas dire*. University of Mulhouse, France. (co-author with Peter Crisp)
18. September 23, 2011. "The 'Rhetoric of Fiction' Renconsidered." International Conference on the 30th Anniversary of *Style in Fiction*. University of Lyon 3, France.
19. June 1, 2011. "Aspects of Cognitive Linguistics." University of Aberdeen Department of English, Scotland.
20. May 21, 2011. "Analyzing 'Fairness' in Semantics and Discourse." 51st Annual SAES Conference. University of Paris 3, France.
21. March 24, 2011. "New Directions in English Stylistics." International Conference on European Stylistics. University of Dijon, France.
22. October 22, 2010. "Categorization Theory and the Concept of Englishness." JASGIL Conference, University of Basel, Switzerland.
23. July 26, 2010. "Conceptual Blending and Narratology." 5th IALS Conference. University of Genoa, Italy.

24. July 23, 2010. "What was the Objective Correlative? An answer from Cognitive Poetics." 30th Annual PALA Conference. University of Genoa, Italy.
25. January 30, 2010. "Tony Blair's Cognitive Rhetoric." Keynote lecture at the Annual Polish Cognitive Linguistics Association Conference, University of Lodz, Poland.
26. July 30, 2009. "How is Rhetoric Cognitive?" 29th Annual PALA Conference. Roosevelt Academy, Middleburg, Hollan
27. June 26, 2009. "Censorship, Parables, and Politically Subversive Texts." International Workshop on Cognitive Allegory, University of Waterloo, Canada.
28. June 12, 2009. "Rhetoric in *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself.*" Spreading the Written Word Conference, 1600 to 1800. Université de Haute Alsace, France.
29. August 25, 2008. "Metaphor and Ideology in Biotechnology Rhetoric." 9th Biannual ESSE Conference. University of Aarhus, Denmark.
30. August 5, 2008. "Simultaneity as Conceptual Integration in *La prose du Transibérien* by Blaise Cendrars and Sonia Delaunay." International Conference on Language, Culture, and Cognition. Brighton University, UK; and at the 28th Annual PALA Conference. University of Sheffield, UK (25 July 2008).
31. May 14, 2008. "A Cognitive Approach to Anaphoric and Cataphoric 'It' in English Discourse." 48th Annual SAES Conference. Université d'Orléans, France.
32. March 29, 2008. "The Concept of Englishness." Conference on English Identity. Université de Paris 10 – Nanterre, France.
33. November 10, 2007. "De la rhétorique cognitive à la stylistique cognitive." Institute for Research on European Languages and Literatures, Université de Haute Alsace, France.
34. July 18, 2007. "Conditionals in English Poetry." 10th Biannual ICLA Conference. Jagollenian University, Krakow, Poland; and at JASGIL Conference, University of Freiburg, Germany (30 May 2008).
35. December 8, 2006. "Conceptual Blending in Culture and Language." 41st Meeting of the Circle of Upper Rhine Linguists (CURL), Université de Haute-Alsace, France.
36. March 29, 2006. "The Power of Parable in *The Crucible* by Arthur Miller." Université de Fribourg, Switzerland.
37. November 5, 2005. "Stylistics, Cognitive Stylistics, or Literary Linguistics?" Biannual Conference of the Société de Stylistique Anglaise, Université de Rouen, France.
38. January 14, 2005. "The Cognitive Study of Language and Literature." English Department, University of Washington at Seattle.

39. June 24, 2004. "Mr. Hawthorne Goes to Washington: The White House Bioethics Council and Nathaniel Hawthorne's Fiction." 3rd SLS European Conference, Paris.
40. May 16, 2004. "La vie est un voyage: Parcours d'une métaphore conceptuelle dans *The Voyage Out* de Virginia Woolf." 44th Annual SAES Conference. Université de Versailles—Saint Quentin en Yvelines, France.
41. May 15, 2004. "Detours in Reading *The Monument* by Mark Strand." 44th Annual SAES Conference, Université de Versailles—Saint Quentin en Yvelines, France.
42. April 14, 2004. "On Mimesis, Auerbach's Errors, and Where the Humanities and Cognitive Science Meet." Lund University Cognitive Science Department, Sweden; and at Aarhus University Center for Semiotics, Denmark (16 April 2004).
43. January 29, 2004. "Cognitive Rhetoric in *Women in Love* by D.H. Lawrence." PALA Mini Conference, Lancaster University.
44. October 3, 2003. "Literary Studies after the Cognitive Turn." Reconciling Anglistik Conference, Trier University, Germany.
45. September 10, 2003. "The Rhetoric of Risk." Leverhulme Trust Research Conference, Centre for Environmental Risk, University of East Anglia, England.
46. July 24, 2003. "The Aesthetic Mind from Lascaux to Lawrence." 8th Biannual ICLA Conference, Universidad de La Rioja, Spain.
47. July 18, 2003. "English Studies and the Life of the Mind." English: The Condition of the Subject Conference, Institute for English Studies, University of London, England.
48. May 10, 2003. "Auden's 'A Walk After Dark': The Lyric, History, and Rhetoric" 43rd Annual SAES Conference, Université de Grenoble 3, France.
49. March 19, 2003. "The Rhetoric of Genes." Who Twists the Helix? Conference, Cambridge University.
50. March 15, 2003. "Clashing Narratives in *Talking it Over* and *Love, etc* by Julian Barnes." *La Polyphonie* Conference, Université de Reims, France.
51. December 29, 2002. "Genetically Modified Drama: Elizabeth Burns' *Autodestruct* and Caryl Churchill's *A Number*." MLA Conference, Science and Drama Panel, New York.
52. April 6, 2002. "The Imagist Mind." 22nd Annual PALA Conference, University of Birmingham, England; and at the Mind, Language and Metaphor EURESCO Conference, Kerkrade, Holland (22 April 2002).
53. March 26, 2002. "Genetic Roulette: On the Cognitive Rhetoric of Biorisk." 29th Annual LAUD Conference, University of Koblenz-Landau, Germany.
54. March 15, 2002. "Ekphrasis as Repetition: The Case of Ezra Pound's 'Yeux Glauques.'" *La Répétition* Conference, Université de Reims, France.
55. July 27, 2001. "What is Cognitive Poetics?" 7th Biannual ICLA Conference, University of California at Santa Barbara.

56. December 29, 2000. "A Cognitive Approach to W.H. Auden." MLA Conference, Linguistic Approaches to Literature Panel, Washington DC.
57. June 30, 2000. "The Future of Cognitive Poetics." 20th PALA Conference, Goldsmiths College at the University of London, England.
58. April 15, 2000. "Hermeneutic Doubt and Auden's Metaphors." 1st SLS European Conference, Vrije Universiteit, Brussels, Belgium.
59. March 18, 2000. "Cognitive Poetics and Auden's Metaphors of the Body." Centre de Recherche sur la Littérature et la Cognition, Université de Paris 8, France.
60. June 10, 1999. "Modernist Metaphors of Departure and *The Voyage Out*." 9th Annual International Virginia Woolf Conference, University of Delaware.
61. December 29, 1998. "Cognitive Poetics and H.D." MLA Conference, Linguistic Approaches to Literature Panel, San Francisco.
62. November 5, 1998. "Literary Theory and Cognitive Science?" 14th SLS Conference, University of Florida.
63. January 30, 1998. "Cognitive Poetics, Image Schemas, and Imagism." 10th *Langaging* Conference, University of North Texas.

ORGANISATION DE COLLOQUES

1. June 5-7, 2019 : Langage, Créativité, et Cognition. 8th International AFLICO Conference, Université de Haute Alsace, France (site web: <http://aflico8.sciencesconf.org>)
2. November 13-14, 2015 : La Stylistique sur les Frontières, International Conference, Université de Haute Alsace, Mulhouse, France.

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