



Tuesday, 13 April 2021

Session 1:

8 :30-9h **Opening Remarks and Welcome** to the Conference (Ludwig / Ostmann)

9-10h am

Keynote #1:

Michel MENU, Centre de Recherche et de Restauration des Musées de France, France

“Analyser la couleur des peintres (exemple : Le retable d’Issenheim, Colmar).”

10-10:30 COFFEE BREAK, CHAT ROOMS

10:30-12h—2 panels:

Session2:

Color Theory, Cognition, and Culture 1

Presiding: *

- a. “Temperature, Sound and Feeling: Describing the Aesthetic Effects of Colour.” **Hanna BRINKMAN**, Donau-Universität Krems, Austria
- b. “Of Yellow Triangles, Lemon, and Canaries: A Reevaluation of Kandinsky’s Bauhaus Questionnaire on Color-Form Correspondences.” **Beatrice IMMELMANN**, Georg-August Universität Göttingen, Germany
- c. “The Many Lives of the *Munitioni*. The Glass Cake Collection in St Peter’s Work: A Huge Color Chart between Art and Science.” **Giulia SIMONINI**, Technische Universität Berlin, Germany

Session 3:

Colors and Social Construction

Presiding: *

- a. “The ‘Soft’ Power of Color: Pink, Affect, Gender Difference.” **Dominique GRISARD**, University of Basel & Swiss Center for Social Research, Switzerland
- b. “The Seen and the Obscene: Women, (In)Visibility, and Color From the Handmaids’ Uniforms to Melania’s Wardrobe.” **Imen YAAKOUBI**, Jendouba University, Tunisia
- c. ...

12-14h LUNCH Break

14h-15:30—2 panels

Session 4:

Color Theory, Cognition, and Culture 2

Presiding: *



colors and cultures 13.-15.04.2021
couleurs et cultures MULHOUSE/BASEL

- a. “*Le Traité des couleurs* de Goethe et son influence sur Kandinsky et Rudolf Steiner.” **Astrid STARCK-ADLER**, Université de Haute Alsace, Mulhouse, France (paper in French)
- b. “The Evolution of Color.” **André KARLICZEK**, Friedrich-Schiller-Universität, Jena, Germany
- c. “‘Listen to the Colour of Your Dreams’: Lettrisme, Isou and the ‘Hypergraphic Novel.’” **Andrew HUSSEY**, School of Advanced Study, University of London, UK

Session 5:

Color and Popular Culture

Presiding: *

- a. “The Emotional Palette: Metaphorical Representations of Feelings through Colour in Damien Chazelle’s *La La Land*.” **David Pérez CAVILLO**, Universidad de Castilla-La Mancha, Spain
- b. “Who’s That Girl? On the Construction of Madonna’s Star Image in Post-Mao China.” **Chang LIU**, Heidelberg University, Germany
- c. “Rose, (Hyper)féminité et pouvoir, de Madame de Pompadour à Paris Hilton.” **Kévin BIDEAUX**, Université de Paris 8, France (paper in French)

15:30-16 COFFEE BREAK CHAT ROOMS

16h-17:30—2 panels

Session 6:

Color and Art

Presiding: *

- a. “The Spiritual Dimension of Colors in Islamic Art: A Hermeneutical Reading Through the Lens of Sufism and Expressionism.” **Amany DAHAB**, University of Western Ontario, Canada
- b. “Creating a New Culture Through Design: A Sustainable Method of Colour Use in Textile Printmaking.” **Marjan KOOROSHIA**, Swedish School of Textile, University of Borås, Sweden
- c. “Le chromatisme des frères Goncourt.” **Virginie A. DUZER**, Pomona College, USA (paper in French)

Session 7:

Re/Thinking Color

Presiding: *

- a. “Shadows from the Walls of Death: Re-Mediating Green.” **Adam BROWN**, Michigan State University, USA
- b. “Toward a Global History of Turkey Red.” **Sarah LOWENGARD**, Cooper Union, New York, USA



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- c. “Your Colours: Porcelain and colour as transforming entity.” **Lena HENSEL**, designer, Meissen Porcelain manufacture, Germany.

18-19h

Session 8:

Presiding: Chang Liu

Keynote #2:

Hertha Sweet WONG, University of California, Berkeley, USA

“Resisting Racialized Color: U.S. Artists Challenge the Visual Regime.”