

Thursday, 15 April 2021

9-10 **Keynote #4: Jens HAUSER, University of Copenhagen, Denmark**
“Greenness: Sketching the Limits of a Normative Fetish”

10-10:30 COFFEE BREAK CHAT ROOMS

10:30-12 3 panels

1. Color Theory, Cognition, and Culture 3

Presiding:

1. “I See Red. Do You See Red, Too?” **Alison NAGEL**, Albert-Ludwigs Universität, Freiburg, **Germany**
2. “Colour as an Indication of Authenticity.” **Tom STEINERT**, Universität Weimar, **Germany (R)**
3. “Chameleon Colour Change Seems to be for Social Signaling.” **Kazim Hilmi OR**, Augenzentrum Eckert, New-Ulm, **Germany (D)**

2. Signifying (the World) in Colors (A.M.)

Presiding:

1. “Photography–Postcard–Colour: Formation Image of the World.” **Nadezhda STANULEVICH**, Peter the Great Museum of Anthropology and Ethnography, St. Petersburg, **Russia (D)**
2. “Territory and Identity in American Local Color Fiction.” **Sämi LUDWIG**, Université de Haute Alsace, Mulhouse, **France. (R)**
3. “A Contrastive Study of Chinese and English Non-basic Color Terms from the Perspective of Cognitive Semantics.” **Yahong XUE**, Jilin University, **China**

3. Seeing Red: Color and Resistance

Presiding:

1. “Hostile Take-Over: A Political History of the Color Red.” **Hanno BALZ**, University of Cambridge, **UK**
 2. “The Dissenting RED Self in Lyn Hejinian’s *Tribunal* and Anne Carson’s *Autobiography of Red*.” **Jennifer K. Dick**, Université de Haute Alsace, Mulhouse, **France. (R)**
- ROOM FOR 1 MORE PAPER.

12-14 LUNCH

14-15 **Keynote #5: George ROQUE, Centre National de la Recherche Scientifique (CNRS), France (now in Chicago)**
“Réévaluation du symbolisme des couleurs.”

15:30—17:00 2 panels

4. Color and Native North America

Presiding:

1. "Re-Claiming Red: Eugenic Sanatoria and Strategies of Resistance in *Madonna Swan: A Lakota Woman's Story*." **Joanna ZIARKOWSKA** and **Ewa Barbara LUCZAK**, University of Warsaw, **Poland (R)**
2. "The Only Color the Spirits Can See: Red in Artistic Installations Memorializing Missing and Murdered Indigenous Women and Girls." **Léna REMY-KOVACH**, University of Freiburg, **Germany** (currently in Wisconsin)
3. "Southeast Woodland American Indian Designs and Body Decorations: Pre-Contact and Contact." **Jamie K. OXENDINE**, Tribal Administrator for the Haliwa-Saponi Indian Tribe of North Carolina, **(US, R)**

5. Color in Native North America

Presiding:

1. "Colorful/Colorless: The Zuni Art of Coding Colors." **Charlaine OSTMANN**, Université de Haute Alsace, Mulhouse, **France. (R)**
2. "An Archaeology of Color: Documenting Ancestral Pueblo Color Choices in the American Southwest, 700-1600 CE." **Marit K. MUNSON**, Trent University, Peterborough, Ontario, Canada & **Kelley HAYS-GILPIN**, Northern Arizona University, Flagstaff, **US. RECORDED.**
3. "Topographies of Color: Reactivating Indigenous Knowledge in Navajo Dye Charts." **Hadley Welch JENSEN**, Bard Graduate Center/American Museum of Natural History, New York, **US**

6. Color Words in Literature

Presiding:

1. "Interpreting the Use of Color Words in Literature: A Case Study of Kingston's 'White Tigers.'" **Qingjun LI**, Belmont University, **US.**
2. "The Dalit Chromatic Imagination: A Study of the Use of Colour Words in Dalit Memoirs." **Siddhartha CHAKRABORTI**, Aligarh Muslim University, **India.**
3. "Color Lines Deconstructed in Southwestern Mixed Heritage Prose Texts and Visual Arts." **Judit Agnes KADAR**, University of Physical Education, Budapest, **Hungary.**