

2:15-3:30 PM Roundtable: Research without borders

(Chair: Melissa Walter, University of the Fraser Valley)

With: **Alani Hicks-Bartlett** (Brown University), **Noémie Ndiaye** (University of Chicago),
Sonia Velázquez (Indiana University, Bloomington), **Enrica Zanin** (Université de Strasbourg)

3:30-3:45 PM Coffee break ☕

3:45-5:15 PM Zoom session (Chair: Susanne Wofford, New York University)

Shormishtha Panja (University of Delhi) "Macbeth visits Manipur"

Friendly discussion with **remote TWB participants**

Travel by tram to the theatre *Le Maillon* 🚊 (1, Boulevard de Dresde)

6:00 PM Apéritif with **Barbara Engelhardt** (director of the European theatre Le Maillon)

How to run a theatre on the border?

8:00 PM Festive dinner at *La Maison Kammerzell* 🍴 (16, Place de la Cathédrale)

DAY 4 – Friday July 1st

9:15-10:45 AM Paper Session: "Theater Polemics"

(Chair: M.A. Katritzky, The Open University)

Clotilde Thouret (Université de Lorraine) "Theatre Controversies as 'Dispositifs': Appropriations, Recognitions, Negotiations"

Clément Scotto di Clemente (Sorbonne Université) "Plague, Synagogue of Satan: Anachronism In *The War Against Theatre*"

10:45-11:00 AM Coffee break ☕

11:00-12:30 AM Paper Session: "Shakespeare beyond borders"

(Chair: Pamela Allen Brown, University of Connecticut)

Melissa Walter (University of the Fraser Valley) "Garden Transformations: Plants, Pastoral, Stories"

Clare McManus (University of Roehampton) "Shakespeare on the Ropes: Cleopatra's 'Sweating Labour'"

12:30 Festive lunch 🍽️

End of the conference 🏠

Contact: ezanin@unistra.fr

EARLY MODERN TRANSNATIONAL THEATRE POLITICS, IDENTITIES, RECOGNITIONS

TWB ANNUAL CONFERENCE

28.6.22 – 1.7.22

Université de Strasbourg – Salle Ourisson

1st floor, Building Lebel, University Campus, 4 rue Blaise Pascal

THEATRE WITHOUT BORDERS
RESEARCH COLLABORATIVE



UNIVERSITÉ
DE LORRAINE



Université
de Strasbourg



institut
universitaire
de France



PROGRAM

DAY 1 – Tuesday June 28th

1:45-2:00 PM Arrival and Coffee
2:00-2:15 PM Welcome to Participants

2:15-3:45 PM Paper Session: “Performances without Borders”
(Chair: Friedemann Kreuder, Johannes Gutenberg-Universität, Mainz)

M. A. Katritzky (*The Open University*) “*The Merchant* Scene of Biblical Drama: Rehabilitating the Female Input”

Guillaume Navaud (*Lycée Henri-IV, Paris*) “Aristotle’s Poetics and Performance: Perspectives on the History of Poetical Normativity”

3:45-4:00 PM Coffee break ☕

4:00-5:30 PM Paper Session: “Race, Travel and Trade” (Chair: Noémie Ndiaye, University of Chicago)

Susanne Wofford (*New York University*) “Marina, Pericles, and Eunuchus: Slavery, Race and Genre in the Classical and Early Modern Mediterranean”

Grégory Pierrot (*University of Connecticut at Stamford*) “Between the Stage and the Staging Docks: Culture, Politics and Trade in the Theatre of Early Independent Haiti”

7:00 PM Dinner at *La corde à linge* 🍴📍
(2, Place Benjamin Zix)

DAY 2 – Wednesday June 29th

9:15-10:45 AM Paper Session: “Performing Differences”
(Chair: Robert Henke, Washington University in Saint Louis)

Jennie Youssef (*City University of New York*) “Couscous And Alcuuczuz: Early Modern Foodways And Onstage Representations Of Difference”

Friedemann Kreuder (*Johannes Gutenberg-Universität, Mainz*) “Staging Differences. Mise-en-scène and interference of human differentiation in contemporary German speaking postdramatic theatre”

10:45-11:00 AM Coffee break ☕

11:00-12:30 Paper Session: “Italian Politics and Identities”
(Chair: Clotilde Thouret, Université de Lorraine)

Erith Jaffe-Berg (*University of California, Riverside*) “Traversing Cultural and Religious Identities through Performance in Early-Modern Mantua”

Alessandro Metlica (*Università degli Studi di Padova*) “Staging Republicanism: Festivals And Festival Books In Seventeenth-Century Venice”

12:30-2:15 PM Lunch 🍽️

2:15-3:45 PM Paper Session: “Actors and Actresses on stage and on page”
(Chair: François Lecercle, Sorbonne Université)

Pamela Allen Brown (*University of Connecticut*) “Uncanny Effigy: Naming And Blaming The Diva”

Flavie Kerautret (*Université Paris Nanterre*) “Star System in the French Seventeenth Century. Actors’ names in publishing practices”

3:45-4:00 PM Coffee break ☕

4:00-4:45 PM Véronique Lochert (*Univ. de Haute-Alsace*) Introduction to the evening performance

Walking to the library 🚶📖

7:00-8:45 PM Performance at the Auditorium of the Bibliothèque Nationale Universitaire
(6, place de la République; Doors open at 6:30)

Florilège Molière, by the Company **La Fabrique à théâtre**
(Talkback following the performance)

9:00 PM Informal dinner at *Le Cafoutche* 🍽️📍
(Théâtre National de Strasbourg, 1 avenue de la Marseillaise)

DAY 3 – Thursday June 30th

9:00-10:00 AM Steering committee meeting ←↑→↻

10:00-10:15 AM Coffee break ☕

10:15-11:45 AM Paper Session: “Female Politics of Patronage”
(Chair: Claire McManus, University of Roehampton)

Jessica Goethals (*University of Alabama*) “Dramatizing the Politics of Pregnancy and Patronage”

Véronique Lochert (*Université de Haute-Alsace*) “Dedications to Women in European Theater: between Poetics and Politics”

10:15-11:45 AM Paper Session: “Transnational Shakespeare”
(Chair: Rémi Vuillemin, Université de Strasbourg)

Rob Henke (*Washington University in Saint Louis*) “Italian Sources in *The Merchant of Venice: Il Pecorone* and The Commedia dell’Arte”

12:30-2:15 PM Lunch 🍽️