

real colors and vraies couleurs et **cultures** cultures

22.-25.04.2024
Mulhouse (FR)/Dornach (CH)

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<https://colorsandcultures24.wordpress.com>
#RealColorsAndCultures24



REAL COLORS AND CULTURES /
VRAIES COULEURS ET CULTURES
22-26 April 2024

Dear participants—

welcome in *Milhüsa* (Alsatian for Mulhouse)!

We hope that you've arrived safely and that we'll all have a wonderful conference together!

In your **conference folder** you will find:

- a **badge** with your name and a **UHA pen**
- a **list of conference participants** with email addresses and abstracts of their contributions
- information on the **UHA** and on **ILLE**, our research laboratory
- a map of Mulhouse and **tourist information** on Mulhouse and Alsace
- **two fancy color pencils** as a gift from Caran d'Ache

What you have **to do** at the **conference desk**:

- check the name on your **badge**
- pick up a **conference t-shirt** (there are different sizes)
- make sure that you have paid your **registration fee (€100)** and get a **certificate of participation**. Your fee covers conference folder, t-shirt, bus transfer to Dornach (Switzerland) and back, food and drink at the MISE (Musée de l'Impression sur Etoffes), an evening reception by the City of Mulhouse, the conference dinner on Thursday night, three lunches and all coffee breaks, ... and in some cases the hotel accommodation.
- **please sign up for**
 - o the **bus transfer** to Switzerland, and for
 - o the **conference dinner**: specify if you are a **vegetarian** or don't eat pork, have diabetes, etc.!

Further issues:

- for **internet access** on campus in Mulhouse, use EUDROAM or see information at conference desk.
- note that at the FLSH (Illberg campus) we will have a **small art exhibit** and a **book exhibit** on the 1st floor, where we have the coffee breaks. You can exhibit your art and your books.
- **about crossing borders**: remember that on Wednesday, we will take a **bus to Dornach** and spend the day at the **Goetheanum**. The bus (*EXPRESS SUNDGOVIENS*) will leave at **8h30 from the train station** (gare centrale) in Mulhouse. **Bring along your passport** to get you safely through customs. Switzerland is a Schengen country—no extra visa necessary.

These are the exact addresses to google for the **conference venues and meeting points**:

- the **MISE** on Monday evening, the Musée sur Impression Sur Etoffes, *14 Rue Jean Jacques Henner*
- the **FLSH** (Faculté des Lettres et Sciences Humaines) of the UHA on the Illberg Campus (building H on the campus map) Tuesday and Thursday): *Rue des Frères Lumière 10*
- the **Salle des Colonnes** for the Tuesday evening reception, *Rue des Archives*, just behind the old city Town Hall, the historical Hôtel de Ville, at the *Place de la Réunion* in the very center of town.
- our Wednesday will be at the **Goetheanum** in Switzerland, **see bus meeting point** above! We will drive to *Rüttiweg 45, CH-4143 Dornach*, and back.
- Thursday will again be at the FLSH (see above), and the concluding conference dinner in the evening will be at the **Auberge au Vieux Mulhouse**, on the left of the Hôtel de Ville, on the *Place de la Réunion 1*.

Conference volume:

- We will again publish a **book with articles** about our conference topic.
- Please submit articles of standard length **by 1st August, in MLA style** (I can send you a sample article from the first book). If you need an extension, contact me.
- Submissions will be reviewed for publication by a **peer committee**.
- We hope to publish the book in 2025

Cordially, Sämi & team

Conference Program:

Monday, 22nd April 2024 (Mulhouse, Musée de l’Impression Sur Etoffes):

- 17h **conference desk and registration**
- 18h **Welcome—Sämi LUDWIG, Silvie RIVOT** (vice-president recherche UHA Mulhouse)
Guided tour of the Museum
- 19h **Keynote 1: Karine MOUGIN (UHA Mulhouse, France)**
Surface Color on Demand: the Chameleon Effect
- 20h **Food and drink.** The museum closes at 21h30

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Tuesday, 23rd April 2024 (UHA Mulhouse, FLSH, Illberg Campus):

9h-11 *Panel Presentations*

Panel a) Categorizing Colors (room 201—Theos; chair: Dominique GRISARD)

- 1) **Xinyu LI**, Jilin University, China → [zoom](#)
The Colors of Taichi: Symbolism of Black and White in Chinese Taoist Classics
- 2) **André KARLICZEK**, Universität Jena, Germany → [zoom](#)
Color Theory and Scientific Cognition
- 3) **Jean-Michel RIETSCH**, ILLE, UHA Mulhouse, France
Quelques éléments de réflexion sur le *Bildtnuß* paracelsien : ‘Mais que sont les couleurs ? Rien / si ce n'est, seulement, un régal pour les yeux extérieurs.’
- 4) **Zheng LI**, Beijing Foreign Studies University, China
Different Color Writing in Chinese and Western Poetry: A Comparative Analysis of *The Book of Songs* and Goethe's *Faust*

Panel b) American Minority Literature (room 203—Sämi; chair: Marie-Pierre BADUEL)

- 5) **Mingqiu LI**, Jilin University, China → [zoom](#)
‘Something Harmless in the World’?—The Use of Color in Toni Morrison’s *Beloved* and *The Bluest Eye*
- 6) **Dame KANE**, Université Cheikh Anta DIOP (FASTEF), Dakar-Sénégal
La symbolique des couleurs dans le polar négro-africain francophone
- 7) **Nicoleta ALEXOAE-ZAGNI**, Universit. Paris 8 Vincennes-Saint-Denis, France
“When you look at your skin it is never yellow”¹: Working through Stereotypes in Contemporary Asian American Writing
- 8) **Andrée-Anne KEKEH-DIKA**, Université Paris 8, France
Les forces vives du dessous : autoportraits du lieu et du soi

11-11h30 **Coffee break & exhibits** (1st floor)

11h30-12h30 Keynote 2: Anne-Camille CHARLIAT (artiste, Sorbonne, Paris)
De la couleur au noir : Poétique de l’invisible (room 001)

12h30-14h **lunch & exhibits** (1st floor)

14-16h Panel Presentations

Panel c) Color and Film (room 201—Sarah A.; chair: Laurent BEREC)

- 9) **Xiaoxian YE**, Shanghai University of Engineering Science, China
Timbre and Leitmotif: the Color Uses in Sergei M. Eisenstein's Films
- 10) **David Pinho BARROS**, University of Porto, Portugal
Postwar Colours and the Widescreen Image
- 11) **Sabine DORAN**, Penn State University, U.S.A.
Scarlet Threads: Weaving The Book of Esther on Screen
- 12) **Kévin BIDEAUX**, Centre Français de la Couleur, Paris, France
Viles Vilaines Violettes. Représentations des antagonistes en violet dans l'animation

Panel d) Color and Landscape (room 203—Sämi; chair: Maria MANZANO)

- 13) **Michelle SWEENEY**, Artist and author, Lake Tahoe, U.S.A. → sound!
Color, Songwalking and Solastalgia
- 14) **Suhasini VINCENT**, Université Paris II, France
Earth Emotions and Color Tones in Sudeep Sen's Poems and Photography
- 15) **Beichen YU**, Design Research Associates; ESALA, The University of Edinburgh, Scotland
Toward a Comprehensive Grammar of Saturated Colour in Urban and Landscape Design
- 16) **Hertha Sweet WONG**, UC Berkeley, U.S.A.
Contemporary Native North American Artists: Color and Home/Land

16h-16h30 Coffee break & exhibits (1st floor)

16h30-18h Panel Presentations

Panel e) Monochrome Color (room 201—Sarah A.; chair: David BARROS)

- 1) **Marie-Pierre BADUEL**, laboratoire CAS, Université Toulouse – Jean Jaurès, France
A World in Black and White: Colors in Slave Narratives
- 2) **Gintarė BERNOTIENĖ**, Institute of Lithuanian Literature and Folklore, Vilnius, Lithuania
Reinventing the Meaning of Grey: Sacredness and Mundane in the Poetry and Paintings of Lithuanian Artist and Poet Leonardas Gutauskas (1938-2021)
- 3) **Imen YAKOUBI**, Jendouba University, Tunisia
Beyond Black and White: Mending the Broken Black Body in Get Out and Candyman

Panel f) Colors and Painters I (room 203—Sämi; chair: Larissa NOURY & Beichen YU)

- 17) **Valérie AGNERAY**, artiste, Paris, France
Couleur du vivant, Des images aux sensations picturales
- 18) **Iris BRAHMS**, Universität Tübingen, Germany
Black meets the Rainbow: Pastel Painting versus Grisaille in the 18th Century
- 19) **Xiaodong FU**, artist, Beijing, China → needs translation
The Tradition and Application of Boneless Painting in Traditional Chinese Painting

18h transfer to downtown Mulhouse

19-21h Reception Old Town Hall of Mulhouse, Food & drink

Wednesday, 24th April (Dornach, Goetheanum):

8h30 Bus transfer of participants from Mulhouse to Basel

Meeting point: SNCF train station Mulhouse (**don't forget your passport!**)

9h30-10h30 parallel guided tours in English and French: Goetheanum and town environment

10h30-11h Coffee break

11-12h30 Panel presentations

Panel g) Green and Blue (Halde Saal, chair: Astrid STARCK)

- 20) **Yahong XUE**, Jilin University, China → [zoom](#)
Chinese Non-basic Color Term QING and Its Cultural-Cognitive Interpretation
- 21) **Amany DAHAB**, University of Western Ontario, Canada
On the Color Green: The Concept of Gestalt from Hafiz's *Green Meadow of Stars* to Goethe's *Urworte Orphisch*, and from Iranian Architecture to the Goetheanum
- 22) **Swetha ANTONY**, University of Delhi, India
The Paradox of Blue: Towards an Understanding of the Metaphoric Turn within the Discursive Practices of Color and Disability Studies

Panel h) Colors in Fashion and Beauty (Halde Atelier, chair: Kévin BIDEAUX)

- 1) **Larissa NOURY**, chercheuse indépendante, Paris, France
Couleur et Haute Couture
- 2) **Imran ALI**, University of Huripur, Pakistan
The Reliance of Beauty on Color in Pashtu Literature and Pashtun Culture
- 3) **Dominique GRISARD**, University of Basel, Switzerland
The Colors of Roses and Cheeks Between Floral and Sexual Femininities. A Journey through French, German and Anglophone Cultures

12h30-13h45 lunch at Goetheanum (Speisehaus)

13h45-14h45 Keynote 3 : Eric VITUS (Caran d'Ache, Genève) (Halde Saal)
"Histoire des crayons"

14h45-15h45 parallel guided tours in French and English: Goetheanum and town environment

15h45-16h15 Coffee break

16h15-17h45 Panel presentations

Panel i) Technologies of Color (Halde Saal, chair: Sarah LOWENGARD)

- 4) **Kazim Hilmi OR**, Private Office of Ophthalmology, Hamburg, Germany
From Cultural Heritage to High-Level Technology: plasmonic colours
- 5) **Carole ECOFFET**, UHA Mulhouse, France
Couleur identifiée, couleur quantifiée, couleur qualifiée : Les stratagèmes scientifique et technologiques sur les traces des vraies couleurs
- 6) **Astrid STARCK-ADLER**, Université de Haute Alsace, Mulhouse, France
La couleur de l'argent

Panel j) Historical Approaches to Color (Halde Atelier, chair: Hertha WONG)

- 7) **Alexander NAGEL**, Smithsonian Institution, Washington D.C., U.S.A. → [zoom](#)
Deep Whites in Achaemenid Persia: Materialities in Monuments and Clothing in Persepolis and Susa in Iran, c. 520-330 BCE
- 8) **Giulia SIMONINI**, Technische Universität Berlin, Germany
Gaspard Grégoire. A French Color Theorist between Revolution and Empire
- 9) **Tatiana TERESHCHENKO**, Moscow, Russia
From the Enemy to the Emperor: Semeiotics of the Dark Skin in the Images of the Others in the Medieval Art of Western Europe

18h Bus transfer back to Mulhouse

Evening off in Mulhouse

Thursday, 25th April 2024 (UHA Mulhouse, FLSH, Campus Illberg):

9h-11h *Panel Presentations*

Panel k) The Perception of Color (room 201—Tahmineh; chair: Imen YAKOUBI)

- 10) **Hanna BRINKMANN**, Universität für Weiterbildung Krems, Austria &
Beatrice IMMELMANN, Universität Göttingen, Germany
Josef Albers's Homage to the Square Series – Exploring the Reality of Color through controlled Combinations
- 11) **Tom STEINERT**, Universität Weimar, Germany
Josef Albers and the Purity of Colours
- 12) **Jens HAUSER**, Karlsruher Institut für Technologie, Germany
Curating 'Green'
- 13) **Gaëtan HULOT**, Université de Skopje, Macédoine
Les couleurs au prisme de la culture. Une exploration phénoménologique de l'expérience chromatique

Panel l) Color in Chinese and Japanese Art (room 203—Charline; chair: Chang LIU)

- 14) **Julia LUDWIG**, University of Basel, Switzerland
Reading Colours in Black and White: Colour constancy and recognition in Japanese manga
- 15) **Stephanie SU**, University of Colorado, Boulder, U.S.A.
The Dualism of Modernity: White in Onchi Kōshirō's Wartime Prints
- 16) **Emily WILLIAMS**, Xi'an Jiaotong-Liverpool University, China
Defining 'red' in contemporary China: a case study of Red Collecting

11-11h30 **Coffee break & exhibits** (1st floor)

11h30-12h30 Keynote 4: David Lewei LI (University of Oregon) (room 001) “My Mini-Memoir in Color”

12h30-14h **lunch & exhibits** (1st floor)

14-16h *Panel Presentations*

Panel m) The Experience of Violence (room 201—Tahmineh; chair: Stephanie SU)

- 17) **Thaïs BI HOUR**, Paris 1 Panthéon-Sorbonne, France
Usages et enjeux du contraste chromatique dans l'iconographie des violences sexuelles
- 18) **Emilia MUSUMECI**, University of Teramo, Italy
A Terrible Kaleidoscope: Colors of Crime or Poison
- 19) **Inna HÄKKINEN**, University of Helsinki, Finland
Coloring Tierratrama in Female Nuclear Fiction for Young Adults
- 20) **Maria Cristina MANZANO-MUNGUIA**, Benemérita Universidad Autónoma de Puebla, Mexico, &
April PROSPER, St. Francis Xavier University, Canada
'Every Child Matters': The Orange as a symbol of the suffering, pain and violence suffered by First Nations Children in Canadian Residential Schools

Panel n) Music and Color (room 203—Charline; chair: Emily WILLIAMS) → sound!

- 21) **Jamie JOHNSON**, University of West London, UK
Rethinking musical (and cultural identity) in UK Rap and Hip Hop
- 22) **Chang LIU**, University of Heidelberg, Germany
Black Blackface, Theorizing African Diasporas' Involvement in Peking Opera
- 23) **Paroma GHOSE**, University of Munich, Germany
The Globalization of Prejudice and the 'Postcolonial Interruption': A Study of French Rap and K-Pop
- 24) **Jonathan WU**, UC Berkeley, U.S.A. → zoom
Loud Sounds and Colors in Transit: Nairobi's Matatu Culture in the China-Kenya Social Imaginary

16h-16h30 **Coffee break & exhibits** (1st floor)

16h30-18h *Panel Presentations*

Panel o) Color and the Painters II (room 201—Tahmineh; chair: Komi AKAKPO)

- 25) **Michel MENU**, Centre de Recherche et de Restauration des Mus.es de France (C2RMF), Paris, France, & → zoom
Anaïs GENTY-VINCENT, Science and Technology in Archaeology and Culture Research Center (STARC), Nicosia Cyprus
La Couleur de Modigliani
- 26) **Una YAN**, artist, Shanghai, China
How Red Expresses Different Emotions
- 27) **Alexandra BOUCHERIFI-KORNMANN**, MICA UR 4426 et InsHut ACTE EA 75 Doctorante, Plasticienne.
Université de Bordeaux-Montaigne et Université de Paris 1 Panthéon-Sorbonne
De l'usage du fluo dans les sciences, la société et l'art

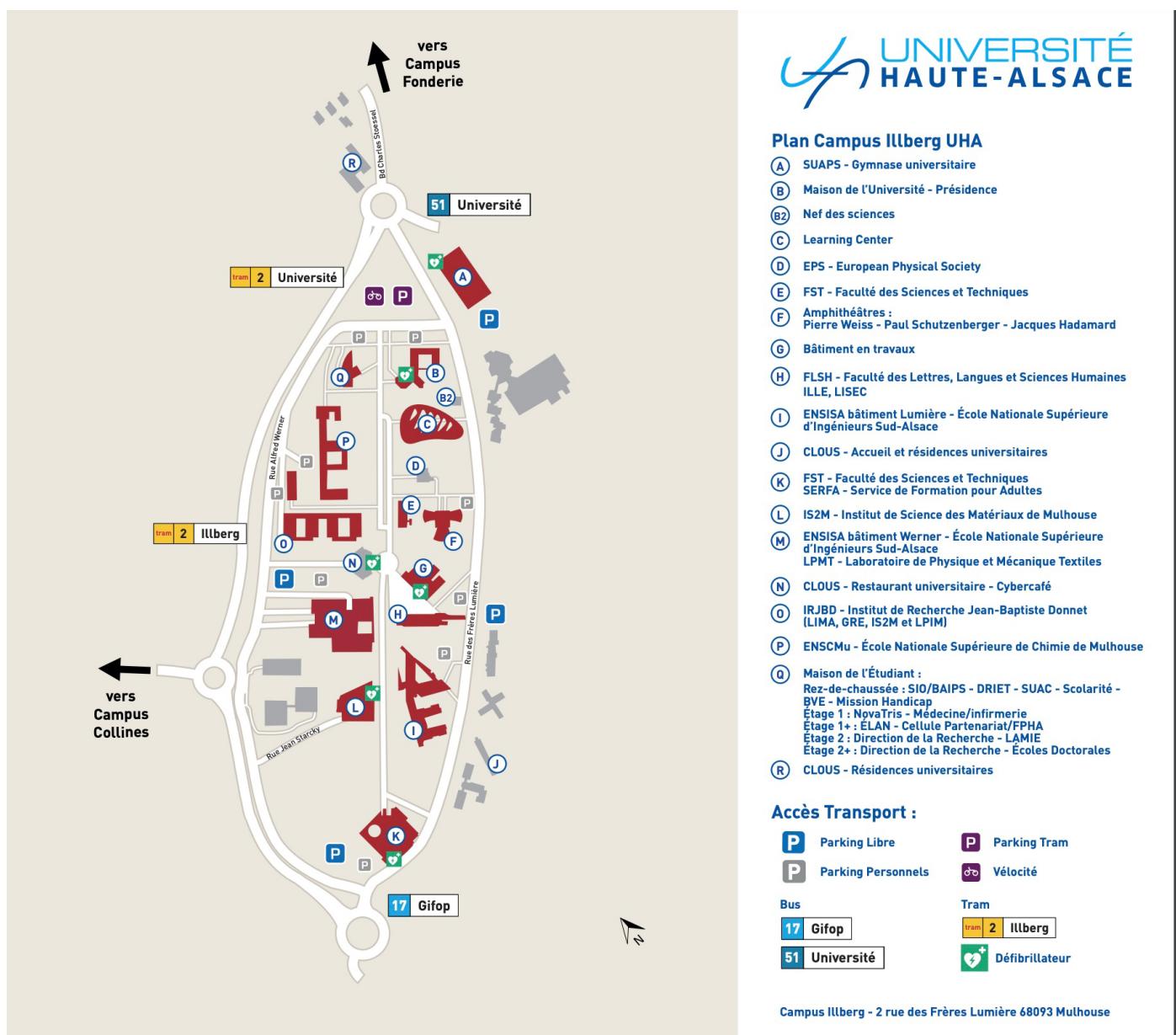
Panel p) European and American Literature (room 203—Charline; chair: Nicoleta ALEXOE-ZAGNI)

- 28) Yao ZHOU, Jilin University, China → zoom
"It Was All That Color": the Underwater Iceberg of the Chromatic Writing in Ernest Hemingway's Fiction
- 29) Jiaqi WU, Renmin University, China
"We've Got to Beat Them Down": Anxiety of Whiteness in *The Great Gatsby*
- 30) Régine BATTISTON, ILLE, UHA Mulhouse, France
Couleurs et paysages dans l'œuvre de Marlen Haushofer

18h transfer to downtown Mulhouse

19-22h Conference Dinner at the *Auberge du Vieux Mulhouse* (next to the Old City Hall)

Illberg campus map:



Map public transportation Mulhouse:

