

# CRAIG HAMILTON

## THÈMES DE RECHERCHE DÉVELOPPÉS

- La stylistique anglaise
- L'analyse du discours
- La linguistique appliquée

## POINTS FORTS DES ACTIVITÉS DE RECHERCHE

- Le langage figuré
- La rhétorique scientifique
- L'acquisition de l'anglais

## LISTE DES PUBLICATIONS

### *Ouvrages*

1. Larreya, Paul, Claude Rivière, and Christelle Lacassain-Lagoin, with contributions from Craig Hamilton for the *Livre des exercices de la Grammaire explicative de l'anglais, niveau C1/C2*, 6<sup>th</sup> edition. Pearson, 2024.
2. Cockcroft, Robert, Susan Cockcroft, Craig Hamilton, and Laura Hidalgo Downing. *Persuading People: An Introduction to Rhetoric*, 3<sup>rd</sup> edition. Palgrave Macmillan, 2014. URL: <https://www.bloomsbury.com/uk/persuading-people-9781137003676/>
3. Hamilton, Craig, editor, *Rhetoric and Beyond*, special issue of *Language and Literature*, vol. 14, no. 3, 2005. URL: <https://doi.org/10.1177/0963947005054477>
4. Hamilton, Craig, editor, *Current Trends in Stylistics*, special issue of *Style*, vol. 38, no. 4, 2004. URL: <https://www.jstor.org/stable/10.5325/style.38.issue-4>

### *Articles dans les revues avec comité de lecture (n=34)*

1. Hamilton, Craig. "Keyword transformations: on the border of stylistics and language testing." *Etudes de Stylistique Anglaise*, no. 20, 2025. (7,550 word article forthcoming)
2. Hamilton, Craig. "Principles of Literary Criticism by I.A. Richards: A 'Machine to Think With' in Stylistics." *Language and Literature*, vol. 33, no. 4, 2024 (6,261 word article forthcoming in special issue edited by David West)
3. Hamilton, Craig. "Modern Lyric Poems: From Poetic Genre to Cognitive Category." *Zagadnienia Rodzajów Literackich / The Problems of Literary Genres*, vol. 66, no. 1, 2023, pp. 399-411. <https://doi.org/10.26485/ZRL/2022/66.1/30>

4. Hamilton, Craig. "Citation Integration as a Fault Line in Academic Writing: The Stylistics of Student Essays." *Etudes de Stylistique Anglaise*, no. 18, 2023.  
<http://journals.openedition.org/esa/5169>
5. Hamilton, Craig. "Conceptual Integrations in *La Prose du Transsibérien et de la petite Jeanne de France* by Blaise Cendrars." *Odisea: Revista de Estudios Ingleses*, no. 22, 2021, pp. 15-27. Special issue on Cognitive Stylistics. Ed. Carmen Bretones. URL: <https://ojs.ual.es/ojs/index.php/ODISEA/article/view/5608/5895>
6. Hamilton, Craig and Anne-Sophie Foltzer. "On Euphemisms: From Linguistic Creativity to Humor." *Lexis* 17, 2021, special issue on Humor, creativity, and lexical creation. Eds. Lucile Bordet & Frédérique Brisset. URL: <https://journals.openedition.org/lexis/5355>
7. Hamilton, Craig. "Style and Blending in 'The Peace of Utrecht' by Alice Munro." *Etudes de Stylistique Anglaise*, vol. 8, 2015, pp. 217-230. URL: <https://journals.openedition.org/esa/936>
8. Hamilton, Craig. "International State of English in Scientific Writing." *The CEA Critic*, vol. 76, no. 3, 2014, pp. 286–292. URL: DOI: 10.1353/cea.2014.0022
9. Hamilton, Craig. "'The Rhetoric of Text' Reconsidered in Fiction and Autobiography." *Etudes de Stylistique Anglaise*, vol. 3, 2013, pp. 55-65. URL: <https://journals.openedition.org/esa/1433>
10. Hamilton, Craig. "Allegory, Blending, and Censorship in Modern Literature." *Journal of Literary Semantics*, vol. 40, no. 1, 2011, pp. 23-42. URL: <https://doi.org/10.1515/jlse.2011.002>
11. Hamilton, Craig. "From Anaphoric to Cataphoric 'It': A View from Cognitive Linguistics." *Cercles: An Interdisciplinary Journal of English Studies*, vol. 20, 2011, pp. 22-40. URL: <http://www.cercles.com/n20/hamilton.pdf>
12. Hamilton, Craig, Svenja Adolphs and Brigitte Nerlich. "The Meanings of 'Risk': A View from Corpus Linguistics." *Discourse and Society*, vol. 18, no. 2, 2007, pp. 163-181. URL: <https://www.jstor.org/stable/42889114> [Reprinted in: *Mass Communication Research Methods*. Ed. Anders Hansen. London: SAGE, 2009].
13. Hamilton, Craig. "Stylistics or Cognitive Stylistics?" *Bulletin de la Société de Stylistique Anglaise*, no. 28, 2006, pp. 55-66.
14. Hamilton, Craig. "A Cognitive Rhetoric of Poetry and Emily Dickinson." *Language and Literature*, vol. 14, no. 3, 2005, pp. 279-294. URL: <https://doi.org/10.1177/0963947005054482>
15. Hamilton, Craig. "Imagined Cities in Auden's 'Memorial for the City.'" *English Language Notes*, vol. 43, no. 2, 2005, pp. 176-185. DOI: 10.1215/00138282-43.2.170
16. Hamilton, Craig. "Toward a Cognitive Rhetoric of Imagism." *Style*, vol. 38, no. 4, 2004, pp. 468-490. URL: [www.jstor.org/stable/10.5325/style.38.4.468](http://www.jstor.org/stable/10.5325/style.38.4.468)
17. Hamilton, Craig. "LA VIE EST UN VOYAGE : Le parcours d'une métaphore conceptuelle dans *The Voyage Out* de Virginia Woolf." *Bulletin de la Société de Stylistique Anglaise*, no. 25 2004, pp. 125-140.

18. Hamilton, Craig. "Cognitive Poetics and *Women in Love* by D.H. Lawrence." *Belgian Journal of English Language and Literatures*, vol. 15, no. 2, 2004, pp. 49-62. Special issue on the linguistics / literature interface. URL: [https://www.baahe.be/old\\_site/BELL2004.html](https://www.baahe.be/old_site/BELL2004.html)
19. Hamilton, Craig. "A Possible Source for 'Memorial for the City.'" *W.H. Auden Society Newsletter*, no. 24, 2004, p. 29. URL: <https://audensociety.org/24newsletter.pdf>
20. Hamilton, Craig. "La narration bakhtinienne dans *Talking It Over* et *Love, etc* de Julian Barnes" *Imaginaires*, no. 10, 2004, pp. 177-192. [article in French in special issue on polyphony in English literature] URL: <https://www.lcdpu.fr/livre/?GCOI=27000100639060>
21. Hamilton, Craig. "Modernism and its Metaphors: Rereading *The Voyage Out* by Virginia Woolf and *Women in Love* by D.H. Lawrence." *Nottingham Linguistic Circular*, vol. 18, 2004, pp. 1-19. URL : <https://www.nottingham.ac.uk/research/groups/cral/documents/nlc/nlc-2000-2004/nlc-volume18-2004.pdf>
22. Adolphs, Svenja, Craig Hamilton, and Brigitte Nerlich. "The Meaning of 'Genetics.'" *International Journal of English Studies*, vol. 3, no. 1, 2003, pp. 57-75. Special issue on discourse analysis. URL: <https://revistas.um.es/ijes/article/view/48501>
23. Hamilton, Craig. "The Future of Cognitive Poetics." *Studia Anglica Resoviensia 2*, vol. 14, 2003, pp. 118-126. [Journal of the English Studies Institute at the University of Rzeszów, Poland] URL: <http://sar.ur.edu.pl/>
24. Hamilton, Craig. "'The world was a confusion': Imagining the Hybrids of H.G. Wells' *The Island of Doctor Moreau*." *The Undying Fire: Journal of the H.G. Wells Society, the Americas*, no. 2, 2003, pp. 28-36. URL: <http://hgwellssociety.com/wellsian/theundyingfire/>
25. Hamilton, Craig. "Ekphrasis, Repetition, and 'Yeux Glauques' by Ezra Pound." *Imaginaires*, vol. 9, 2003, pp. 215-224. [article in English in special issue on repetition in English literature] URL: <https://www.lcdpu.fr/livre/?GCOI=27000100631790>
26. Hamilton, Craig and Ralf Schneider. "From Iser to Turner and Beyond: Reception Theory Meets Cognitive Criticism." *Style*, vol. 36, no. 4, 2002, pp. 640-658. URL: [www.jstor.org/stable/10.5325/style.36.4.640](http://www.jstor.org/stable/10.5325/style.36.4.640)
27. Hamilton, Craig. "'How to Build a Human': Genes, Blends, and Popular Culture." *Southern Denmark University Working Papers in Linguistics*, vol. 23, no. 1, 2002, pp. 67-83. URL: <https://files.eric.ed.gov/fulltext/ED472663.pdf>
28. Nerlich, Brigitte, Craig Hamilton, & Victoria Rowe. "Conceptualising FMD: The Socio-Cultural Role of Metaphors, Frames, and Narratives." *Metaphorik.de*, no. 2, 2002, pp. 90-108. URL: [https://www.metaphorik.de/sites/www.metaphorik.de/files/journal-pdf/02\\_2002\\_nerlich.pdf](https://www.metaphorik.de/sites/www.metaphorik.de/files/journal-pdf/02_2002_nerlich.pdf)
29. Hamilton, Craig. "Mapping the Mind and the Body: On W.H. Auden's Personifications." *Style*, vol. 36, no. 3, 2002, pp. 408-427. URL: <https://www.jstor.org/stable/10.5325/style.36.3.408>

30. Hamilton, Craig. "Mark Strand's 'The History of Poetry.'" *The Explicator*, vol. 60, no. 3, 2002, pp. 177-179. URL: <https://doi.org/10.1080/00144940209597704>
31. Hamilton, Craig. "Genetic Criticism and Wilfred Owen's Revisions to 'Anthem for Doomed Youth' and 'Strange Meeting.'" *English Language Notes*, vol. 39, no. 2, 2001, pp. 59-69. URL: <https://doi.org/10.1215/00138282-39.2.59>
32. Hamilton, Craig. "Constructing a Cultural Icon: Nomos and Shaw's *Saint Joan*." *Modern Drama*, vol. 43, no. 3, 2000, pp. 359-375. URL: <https://muse.jhu.edu/article/500604>
33. Hamilton, Craig. "Cognitive Poetics and H.D." *The Journal of Imagism*, vol. 5, 2000, pp. 3-9.
34. Hamilton, Craig. "Rhetoric and Homeric Paradigm in 'Scylla and Charybdis.'" *James Joyce Quarterly*, vol. 35, no. 4 - vol. 36, no. 1, 1998, pp. 864-866. [double issue of *JJQ*] URL: <https://www.jstor.org/stable/25473963>

### Chapitres dans les ouvrages avec comité de lecture (n=21)

- Hamilton, Craig. "Political Allegory: Symbol and Surveillance." *The Oxford Handbook of Allegory*. Ed. David Parry. Oxford University Press, 2024. Forthcoming.
- Hamilton, Craig. "The message in the bottle: Cross-modal rhetoric in wine reviews." *Language, Culture and Mind: Sensory Experience and Communication*, edited by Carmen Bretones. (Routledge book chapter of 7,930 words submitted for final peer review on 4 December 2023 for publication in 2024).
- Dougherty, Áine and Craig Hamilton. "'The Mt Everest for restaurant experiences': Multisensory Style in Restaurant Reviews." *Style and Sense(s)*, edited by Linda Pillière and Sandrine Sorlin. Cham, Switzerland: Palgrave Macmillan, 2024, pp. 99-124. URL: [https://doi.org/10.1007/978-3-031-54884-0\\_5](https://doi.org/10.1007/978-3-031-54884-0_5)
- Hamilton, Craig. "Interdisciplinary Citations: A Story of Links in Cognitive Literary Studies." *Lien(s): Journées Doctorales des Humanités UHA*, edited by Carole Martin and Régine Battiston, 2022, pp. 75-86.
- Hamilton, Craig. "La rhétorique du vin : un assemblage de communication multi-sensorielle." *Le Vin et l'Altérité : Le vin à l'épreuve des sciences humaines*. Eds. Augustin Voegelé et al. Éditions et presses universitaires de Reims (EPURE), 2020, pp. 161-177. URL: <https://hal.univ-reims.fr/hal-02547317>
- Hamilton, Craig. "Stylistics as Rhetoric." *The Cambridge Handbook of Stylistics*. Eds. Peter Stockwell & Sara Whately. Cambridge University Press, 2014, pp. 63-76. URL: <https://doi.org/10.1017/CBO9781139237031.006>
- Hamilton, Craig. "The Cognitive Poetics of If." *Cognitive Grammar in Literature*. Eds. Peter Stockwell et al. John Benjamins, 2014, pp. 195-212. URL: <https://doi.org/10.1075/lal.17.13ham>

8. Hamilton, Craig and Peter Crisp. "L'allégorie implicite dans *Les Mouches* de Sartre." *Ne pas dire : Pour une étude du non-dit dans la littérature et la culture européennes*. Eds. Peter Schnyder & Frédérique Toudoire. Classiques Garnier, 2013, pp. 353-368.  
DOI: 10.15122/isbn.978-2-8124-0907-3.p.0011
9. Hamilton, Craig. "Tony Blair's Cognitive Rhetoric." *Texts and Minds: Papers in Cognitive Poetics and Rhetoric*. Ed. Alina Kwiatkowska. Lodz Studies in Language 26. Peter Lang, 2012, pp. 201-224. URL: <https://www.peterlang.com/document/1045940>
10. Hamilton, Craig. "The Conceptual Blending of Time and Space: Milan Kundera's *Slowness*." *Blending and the Study of Narrative*. Eds. Ralf Schneider & Marcus Hartner. Mouton de Gruyter, 2012, pp. 325-342. URL: <https://doi.org/10.1515/9783110291230.325>
11. Hamilton, Craig. "La Stylistique anglaise aujourd'hui." *Au-delà des frontières: Perspectives de la stylistique contemporaine*. Ed. Cécile Narjoux. Peter Lang, 2012, pp. 29-38.  
<https://www.peterlang.com/document/1108977>
12. Hamilton, Craig. "Applied Rhetoric and Stylistics in Anglo-Saxon Countries in the 20<sup>th</sup> and 21<sup>st</sup> Centuries." *Rhetoric and Stylistics: An International Handbook of Historical and Systematic Research*, vol. 1. Eds. Ulla Fix et al. Mouton de Gruyter, 2008, pp. 550-569. URL: <https://doi.org/10.1515/9783110211405.2.550>
13. Hamilton, Craig. "Rhetoric and Stylistics in Anglo-Saxon Countries in the 20<sup>th</sup> and 21<sup>st</sup> Centuries." *Rhetoric and Stylistics: An International Handbook of Historical and Systematic Research*, vol. 1. Eds. Ulla Fix et al. Mouton de Gruyter, 2008, pp. 245-263. URL: <https://doi.org/10.1515/9783110211405.1.245>
14. Hamilton, Craig. "The Cognitive Rhetoric of Arthur Miller's *The Crucible*." *Contemporary Stylistics*. Eds. Peter Stockwell and Marina Lambrou. Bloomsbury Publishing, 2007, pp. 340-356. URL: <https://www.bloomsbury.com/us/contemporary-stylistics-9781441183842/>
15. Hamilton, Craig. "English Studies and the Life of the Mind." *English: The Condition of the Subject*. Ed. Philip Martin. Palgrave, 2006, pp. 91-100. URL: <https://link.springer.com/book/9781403988287>
16. Hamilton, Craig and Koldo Garai. "Conceptual Blending and the Pragmatics of Basque Proverbs." *Metaphor, Blending and their Application to Semantic Analysis*. Eds. A. Hornero Corisco, J. Luzón Marco, and Ángeles Ruiz Moneva. Anubar Ediciones, 2006, pp. 31-46. URL: <http://anubar.com/colfi/libfi12.htm>
17. Hamilton, Craig. "Troping the Body: On W.H. Auden and Cognitive Poetics." *How Globalization Affects the Teaching of English: Studying Culture Through Texts*. Eds. Anja Müller-Wood & Andrea Gerbig. Edward Mellen Press, 2006, pp. 241-263. URL: <https://mellenpress.com/book/How-Globalization-Affects-the-Teaching-of-English/6854/>

18. Hamilton, Craig. "A Cognitive Grammar of 'Hospital Barge' by Wilfred Owen." *Cognitive Poetics in Practice*. Eds. Gerard Steen and Joanna Gavins. Routledge, 2003, pp. 55-65. URL: <https://doi.org/10.4324/9780203417737>
19. Hamilton, Craig. "Genetic Roulette: On the Cognitive Rhetoric of Biorisk." *Cognitive Models in Language and Thought*. Eds. René Dirven et al. Mouton de Gruyter, 2003, pp. 353-393. URL: <https://doi.org/10.1515/9783110892901.353>
20. Hamilton, Craig. "Conceptual Integration in Christine de Pizan's *Book of the City of Ladies*." *Cognitive Stylistics*. Eds. Elena Semino & Jonathan Culpeper. John Benjamins, 2002, pp. 1-22. URL: <https://doi.org/10.1075/lal.1.03ham>
21. Hamilton, Craig. "'This fretful voyage of life': Figurative Language in D.H. Lawrence's *Women in Love*." *Like a Black and White Kaleidoscope Tossed at Random: Essays on Women in Love*. Eds. Jean-Paul Pichardie and Philippe Romanski. Presses Universitaires de Rouen, 2001, pp. 97-109. URL: <https://www.lcdpu.fr/livre/?GCOI=27000100288860>

### *Recensions des travaux (n=21)*

1. Hamilton, Craig. Review of *The Routledge Handbook of Language Testing*, edited by Glenn Fulcher and Luke Harding, 2<sup>nd</sup> edition (Routledge, 2022). *Cahiers Recherche et pratiques pédagogiques en langues – Ex-Cahiers de l'APLIUT* (in preparation for 2025)
2. Hamilton, Craig. Review of *Politicians and Rhetoric: The Persuasive Power of Metaphor* by Jonathan Charteris-Black (Palgrave, 2011, 2<sup>nd</sup> edition). *Discourse and Communication*, vol. 8, no. 1, 2014, pp. 105- 109. URL: <https://doi.org/10.1177/1750481313509040a>
3. Hamilton, Craig. Review of *Literary Reading, Cognition and Emotion* by Michael Burke (Routledge, 2011). *Style*, vol. 48, no. 3, 2014, pp. 428-434.  
URL: <https://www.jstor.org/stable/10.5325/style.48.3.428>
4. Hamilton, Craig. Review of *Mental Spaces in Grammar: Conditional Constructions* by Barbara Dancygier and Eve Sweetser (Cambridge University Press, 2005). *Journal of English Linguistics*, vol. 38, no. 2, 2010, pp. 175-179. URL: <https://doi.org/10.1177/0075424209354957>
5. Hamilton, Craig. Review of *Politicians and Rhetoric: The Persuasive Power of Metaphor* by Jonathan Charteris-Black (Palgrave, 2006, 1<sup>st</sup> edition). *Lexis*, 2009.  
URL: <https://doi.org/10.4000/lexis.1691>
6. Hamilton, Craig. Review of *Imaginative Horizons: An Essay in Literary-Philosophical Anthropology* by Vincent Crapanzano (University of Chicago Press, 2004). *Anthropological Theory* vol. 7, no. 4, 2007, pp. 497-498. URL: <https://doi.org/10.1177/1463499607083431>
7. Hamilton, Craig. Review of *Interdisciplinarity* by Joe Moran (Routledge, 2002). *Cercles: An Interdisciplinary Journal of English Studies*, 2007. URL: [www.cercles.com/review/r34/moran.html](http://www.cercles.com/review/r34/moran.html)



8. Hamilton, Craig. Review of *Words and Other Wonders* by Dirk Geeraerts (de Gruyter, 2006). *Lexis*, 2007. URL: <https://doi.org/10.4000/lexis.1840>
9. Hamilton, Craig. Review of *How the Mind Explains Behavior* by Bertram Malle (MIT Press, 2004). *Cercles: An Interdisciplinary Journal of English Studies*, 2005. URL: <http://www.cercles.com/review/r90/Malle.html>
10. Hamilton, Craig. Review of *Linguistic Categorization* by John Taylor (Oxford University Press, 2003, 3<sup>rd</sup> edition). *Cercles: An Interdisciplinary Journal of English Studies*, 2005. URL: [www.cercles.com/review/r23/taylor.htm](http://www.cercles.com/review/r23/taylor.htm)
11. Hamilton, Craig. Review of *Persuasive Communication* by James Stiff & Paul Mongeau (Guilford Press, 2003, 2<sup>nd</sup> edition). *Discourse and Society*, vol. 16, no. 6, 2005, pp. 883-884. URL: <https://doi.org/10.1177/095792650501600606>
12. Hamilton, Craig. Review of *Cognitive Poetics: An Introduction* by Peter Stockwell (Routledge, 2002), *Cognitive Linguistics* 16.4 (2005): 743-747. <https://doi.org/10.1515/cogl.2005.16.4.733>
13. Hamilton, Craig. Review of *Fictional Minds* by Alan Palmer (U of Nebraska P, 2004). *Times Literary Supplement* (19/26 August 2005): 35.
14. Hamilton, Craig. Review of *Refiguring Mimesis: Representation in Early Modern Literature*, edited by Jonathan Holmes and Adrian Streete (University of Hertfordshire Press, 2005). *Times Literary Supplement*, 28 July 2006, p. 33.
15. Hamilton, Craig. Review of *Dead From the Waist Down: Scholars and Scholarship in Literature and the Popular Imagination* by A.D. Nuttall (Yale University Press, 2003). *Times Higher Education Supplement*, 28 May 2004, p. 33.
16. Hamilton, Craig. Review of *English in Practice: In Pursuit of English Studies* by Peter Barry (Hodder, 2003). *Times Higher Education Supplement – Summer Issue Textbook Guide*, 28 May 2004, p. XIII.
17. Hamilton, Craig. Review of *Metaphor in Cognitive Linguistics*, edited by Gerard Steen & Ray Gibbs (John Benjamins, 1999). *Cognitive Linguistics*, vol. 15, no. 1, 2004, pp. 104-112. URL: <https://doi.org/10.1515/cogl.2004.003>
18. Hamilton, Craig. Review of *The Vehement Passions* by Philip Fisher (Princeton University Press, 2002). *Times Literary Supplement*, 19/26 December 2003, p. 28.
19. Hamilton, Craig. Review of *‘Stalin on Linguistics’ and Other Essays* by Piers Gray (Palgrave, 2002). *Times Literary Supplement*, 20 December 2002, p. 23.
20. Hamilton, Craig. Review of *Sex, Censorship, and Literature* by Jonathan Dollimore (Polity Press, 2001). *Times Literary Supplement*, 13 September 2002, p. 27.
21. Hamilton, Craig. Review of *Saussure and His Interpreters* by Roy Harris (Edinburgh University Press, 2001). *Language and Literature*, vol. 11, no. 3, 2002, pp. 264-267. URL: <https://journals.sagepub.com/doi/pdf/10.1177/096394700201100306>

## COMMUNICATIONS AUX COLLOQUES (n=72)

1. June 30, 2024. "On the materials of stylistics: A survey." 43<sup>rd</sup> Annual PALA Conference, Sheffield Hallam University, UK. [Presentation by Silya Benammar, 1<sup>st</sup> author]
2. May 31, 2024. "Sentence transformations: on the frontiers of stylistics and language testing." 63<sup>rd</sup> Annual SAES Conference. University of Nancy, France.
3. September 1, 2022. "From Persuasion to Retraction: A Case Study in Scientific Discourse." 16<sup>th</sup> Biannual ESSE Conference. University of Mainz, Germany.
4. July 8, 2022. "Message in A Bottle: Sensory Experience and Rhetoric in Wine Reviews." 9<sup>th</sup> International Language, Culture, and Mind Conference. University of Almeria, Spain.
5. July 6, 2022. " 'The Everest for restaurant experiences': Multisensory Style in Restaurant Reviews." 41<sup>st</sup> Annual International Conference of the Poetics and Linguistics Association. University of Aix-Marseille, France. [presentation with Aine Dougherty]
6. June 3, 2022. "The Stylistics of Student Essays: Citation Integration as a Fault Line in Academic Writing." 61<sup>st</sup> SAES Conference, University of Clermont-Ferrand, France.
7. September 1, 2021. "How Theory and Practice can drive Scientific Writing Courses in English." 15<sup>th</sup> Biannual ESSE Conference. University of Lyon 3, France.
8. June 10, 2021. "Interdisciplinary Citations in Cognitive Literary Studies: A Story of Links." Annual JDH Humanities Conference, University of Haute Alsace, Mulhouse, France.
9. June 5-7, 2019, Opening and closing remarks as host and organizer of 8<sup>th</sup> AFLICO Conference on "Language, Cognition, and Creativity" at the University of Haute Alsace, Mulhouse, France.
10. May 27, 2016. "The Use of Empirical Evidence in Cognitive Linguistics." 4<sup>th</sup> Biannual AFLICO Workshop. University of Paris 10, Nanterre, France.
11. April 8, 2016. "Effective Scientific Writing Pedagogy." Conference on L2 Writing in German-Speaking Universities. TUM University, Munich, Germany.
12. July 15, 2015. "Creativity and Conceptual Blending in Euphemisms." 35<sup>th</sup> Annual PALA Conference. University of Kent, UK.
13. May 27, 2015. "The Scientific Article as a Cultural Cognitive Model." AFLICO 6<sup>th</sup> International Conference. University of Grenoble 3, France.
14. September 5, 2014. "GSP: Evidence-Based Pedagogy in an English Writing Course." CERCLES International Conference. University of Fribourg, Switzerland.
15. March 29, 2014. "The Global State of English in Scientific Writing." 45<sup>th</sup> Annual College English Association Conference. Baltimore, Maryland.
16. July 31, 2013. "Writing is a Journey: Metaphors of Motion in Scientific Writing Pedagogy." 33<sup>rd</sup> Annual PALA Conference. University of Heidelberg, Germany.



17. April 26, 2013. "Cognitive Categories and Genres." 1<sup>st</sup> International Cognitive Poetics Conference. University of Osnabruck, Germany.
18. April 4, 2013. "The Theory of Mind in W.H. Auden's 'The Model.'" Cognitive Futures in the Humanities International Conference. Bangor University, UK.
19. February 1, 2013. "The Cognitive Poetics of If." Cognitive Grammar in Literature International Conference. University of Nottingham, UK.
20. June 27, 2012. "New Directions in Rhetoric." Centre for Advanced Research in English Symposium, University of Birmingham, UK.
21. May 11, 2012. "Practical Issues in Conceptual Blending." International Conference on Re-thinking Metaphor and Conceptual Blending. University of Murcia, Spain.
22. November 19, 2011. "L'allégorie implicite dans *Les mouches* de Sartre." International Conference: *Ne pas dire*. University of Mulhouse, France. (co-author with Peter Crisp)
23. September 23, 2011. "The 'Rhetoric of Fiction' Reconsidered." International Conference on the 30<sup>th</sup> Anniversary of *Style in Fiction* by Leech & Short. University of Lyon 3, France.
24. June 1, 2011. "Aspects of Cognitive Linguistics." University of Aberdeen Department of English, Scotland, UK.
25. May 21, 2011. "Analyzing 'Fairness' in Semantics and Discourse." 51<sup>st</sup> Annual SAES Conference. University of Paris 3, France.
26. March 24, 2011. "New Directions in English Stylistics." International Conference on European Stylistics. University of Dijon, France.
27. October 22, 2010. "Categorization Theory and the Concept of Englishness." JASGIL Conference, University of Basel, Switzerland.
28. July 26, 2010. "Conceptual Blending and Narratology." 5<sup>th</sup> IALS Conference. University of Genoa, Italy.
29. July 23, 2010. "What was the Objective Correlative? An answer from Cognitive Poetics." 30<sup>th</sup> Annual PALA Conference. University of Genoa, Italy.
30. January 30, 2010. "Tony Blair's Cognitive Rhetoric." Keynote lecture at the Annual Polish Cognitive Linguistics Association Conference, University of Lodz, Poland.
31. July 30, 2009. "How is Rhetoric Cognitive?" 29<sup>th</sup> Annual PALA Conference. Roosevelt Academy, Middleburg, Holland.
32. June 26, 2009. "Censorship, Parables, and Politically Subversive Texts." International Workshop on Cognitive Allegory, University of Waterloo, Canada.
33. June 12, 2009. "Rhetoric in *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself.*" Spreading the Written Word Conference, 1600 to 1800. Université de Haute Alsace, France.
34. August 25, 2008. "Metaphor and Ideology in Biotechnology Rhetoric." 9<sup>th</sup> Biannual ESSE Conference. University of Aarhus, Denmark.

35. August 5, 2008. "Simultaneity as Conceptual Integration in *La prose du Transibérien* by Blaise Cendrars and Sonia Delaunay." International Conference on Language, Culture, and Cognition, Brighton University, UK.
36. July 25, 2008. "Simultaneity, Poetry, and Conceptual Blending." 28<sup>th</sup> Annual PALA Conference. University of Sheffield, UK.
37. May 14, 2008. "A Cognitive Approach to Anaphoric and Cataphoric 'It' in English Discourse." 48<sup>th</sup> Annual SAES Conference. Université d'Orléans, France.
38. March 29, 2008. "The Concept of Englishness." Conference on English Identity. Université de Paris 10, Nanterre, France.
39. November 10, 2007. "De la rhétorique cognitive à la stylistique cognitive." Institute for Research on European Languages and Literatures, Université de Haute Alsace, France.
40. July 18, 2007. "Conditionals in English Poetry." 10th Biannual ICLA Conference. Jagollonian University, Krakow, Poland.
41. May 30, 2008. "The Poetry of Conditional Constructions." JASGIL Conference, University of Freiburg, Germany.
42. December 8, 2006. "Conceptual Blending in Culture and Language." 41<sup>st</sup> Meeting of the Circle of Upper Rhine Linguists (CURL), Université de Haute-Alsace, France.
43. March 29, 2006. "The Power of Parable in *The Crucible* by Arthur Miller." Université de Fribourg, Switzerland.
44. November 5, 2005. "Stylistics, Cognitive Stylistics, or Literary Linguistics?" Biannual Conference of the Société de Stylistique Anglaise, Université de Rouen, France.
45. January 14, 2005. "The Cognitive Study of Language and Literature." English Department, University of Washington at Seattle.
46. June 24, 2004. "Mr. Hawthorne Goes to Washington: The White House Bioethics Council and Nathaniel Hawthorne's Fiction." 3<sup>rd</sup> SLS European Conference, Paris, France.
47. May 16, 2004. "La vie est un voyage: Parcours d'une métaphore conceptuelle dans *The Voyage Out* de Virginia Woolf." 44<sup>th</sup> Annual SAES Conference. Université de Versailles—Saint Quentin en Yvelines, France.
48. May 15, 2004. "Detours in Reading *The Monument* by Mark Strand." 44<sup>th</sup> Annual SAES Conference, Université de Versailles—Saint Quentin en Yvelines, France.
49. April 16, 2004. "Mimesis, Cognitive Science, and the Humanities." Center for Semiotics, University of Aarhus, Denmark.
50. April 14, 2004. "On Mimesis, Auerbach's Errors, and Where the Humanities and Cognitive Science Meet." Lund University Cognitive Science Department, Sweden.
51. January 29, 2004. "Cognitive Rhetoric in *Women in Love* by D.H. Lawrence." PALA Mini Conference, Lancaster University, UK.

52. October 3, 2003. "Literary Studies after the Cognitive Turn." Reconciling Anglistik Conference, Trier University, Germany.
53. September 10, 2003. "The Rhetoric of Risk." Leverhulme Trust Research Conference, Centre for Environmental Risk, University of East Anglia, UK.
54. July 24, 2003. "The Aesthetic Mind from Lascaux to Lawrence." 8<sup>th</sup> Biannual ICLA Conference, Universidad de La Rioja, Spain.
55. July 18, 2003. "English Studies and the Life of the Mind." English: The Condition of the Subject Conference, Institute for English Studies, University of London, England.
56. May 10, 2003. "Auden's 'A Walk After Dark': The Lyric, History, and Rhetoric" 43<sup>rd</sup> Annual SAES Conference, Université de Grenoble 3, France.
57. March 19, 2003. "The Rhetoric of Genes." Who Twists the Helix? Conference, Cambridge University.
58. March 15, 2003. "Clashing Narratives in *Talking it Over* and *Love, etc* by Julian Barnes." *La Polyphonie* Conference, Université de Reims, France.
59. December 29, 2002. "Genetically Modified Drama: Elizabeth Burns' *Autodestruct* and Caryl Churchill's *A Number*." MLA Conference, Science and Drama Panel, New York.
60. April 22, 2002. "Imagism and Cognitive Poetics." Mind, Language and Metaphor EURESCO Conference, Kerkrade, Holland.
61. April 6, 2002. "The Imagist Mind." 22<sup>nd</sup> Annual PALA Conference, University of Birmingham, UK.
62. March 26, 2002. "Genetic Roulette: On the Cognitive Rhetoric of Biorisk." 29<sup>th</sup> Annual LAUD Conference, University of Koblenz-Landau, Germany.
63. March 15, 2002. "Ekphrasis as Repetition: The Case of Ezra Pound's 'Yeux Glauques.'" *La Répétition* Conference, Université de Reims, France.
64. July 27, 2001. "What is Cognitive Poetics?" 7<sup>th</sup> Biannual ICLA Conference, University of California at Santa Barbara.
65. December 29, 2000. "A Cognitive Approach to W.H. Auden." MLA Conference, Linguistic Approaches to Literature Panel, Washington DC.
66. June 30, 2000. "The Future of Cognitive Poetics." 20<sup>th</sup> PALA Conference, Goldsmiths College at the University of London, UK.
67. April 15, 2000. "Hermeneutic Doubt and Auden's Metaphors." 1<sup>st</sup> SLS European Conference, Vrije Universiteit, Brussels, Belgium.
68. March 18, 2000. "Cognitive Poetics and Auden's Metaphors of the Body." Centre de Recherche sur la Littérature et la Cognition, Université de Paris 8, France.
69. June 10, 1999. "Modernist Metaphors of Departure and *The Voyage Out*." 9<sup>th</sup> Annual International Virginia Woolf Conference, University of Delaware.

70. December 29, 1998. “Cognitive Poetics and H.D.” MLA Conference, Linguistic Approaches to Literature Panel, San Francisco.
71. November 5, 1998. “Literary Theory and Cognitive Science?” 14<sup>th</sup> SLS Conference, University of Florida.
72. January 30, 1998. “Cognitive Poetics, Image Schemas, and Imagism.” 10<sup>th</sup> *Languaging* Conference, University of North Texas.

## ORGANISATION DE COLLOQUES

1. June 5-7, 2019 : Langage, Créativité, et Cognition. 8<sup>th</sup> International AFLICO Conference, Université de Haute Alsace, Mulhouse, France (www: <http://aflico8.sciencesconf.org> )
2. November 13-14, 2015 : La Stylistique sur les Frontières, International Stylistics Conference, Université de Haute Alsace, Mulhouse, France.

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