

Friday May 23

12h30: Lunch

13h30: Session 5 - Ghosts in Performance and Film
Chair: Fabrice Schultz, UHA Mulhouse

Clotilde Degroote, Université Catholique de Lille
Confronting Belief in Ghosts and Rational Thinking in Danny Robins'
Play 2:22: *A Ghost Story*

Magali Aigoïn, Université Paris 8
Le Bureau des Légendes (2015-2020, French series): A Broad Spectrum
for Ghosts.

Ed Smith, University of Dundee
But Why So Serious? – Scary Clowns as Philosophical Defence
Mechanism

15h Final Round Table
16h Departure

Colloque International
International Conference

GHOSTS

22-23 May 2025

Université de Haute-Alsace
Campus Illberg, Faculté des Lettres et Sciences Humaines
Salle Gandjavi

Organisation:
Sämi Ludwig (ILLE-UHA) & Régine Battiston (ILLE-UHA)
Contact: samuel.ludwig@uha.fr

Thursday, May 22

13h : Registration

14h : Welcome and Introduction

Sämi Ludwig (ILLE-UHA)

William James and the Unreal

14h30 : Session 1 - British Ghosts

Chair: Tahmineh Hosseinzadehkhahabir, UHA Mulhouse

Camille Rivoire, Lyon 3

Belief, Rationality, and the (Un)real: The Controversial Figure of the Ghost in the Victorian Era

Marta Parrondo González, Universidad Complutense de Madrid

Gendered Ghosts: a representation of the female vindictive other in Anne
Bannerman's poetry

Andreea Moise, University of Bucharest

"A Blue Like No One Else's": Mourning and Sapphic Ghost in Ali Smith's
Artful

16h: Coffee Break

16h30 : Session 2 - Ghosts in Religion and Mythology

Chair: Jennifer K. Dick, UHA Mulhouse

Myriam Ackermann-Sommer, Sorbonne Université, Paris

Ghost Stories from the Talmud: Exploring and Redefining Liminality

Tahmineh Hosseinzadehkhahabir, UHA Mulhouse

Div in Persian Mythology: the ghost of an enemy?

Zainabu Jallo, University of Basel

The *Égun Sect* and Apparitions of Ilha de Itaparica, Bahia

Friday May 23

9h: Session 3 - Irish Ghosts

Chair: Noëlle Cuny, UHA Mulhouse

Luca Sarti, University of Naples "L'Orientale"

Otherworldly Encounters: Le Fanu's "The Child that Went With
the Fairies"

Felicity Smith, University of Granada

A Hauntological-Communitarian Approach to Literary Criticism:
deconstructing communities, conversing with specters and
unearthing crypts

10h: Coffee Break

10h30: Session 4 - American Ghosts

Chair: Marwa Selmi, UHA Mulhouse

Nicoleta Alexoae-Zagni, Université Paris 8

"I was here to name all my ghosts and learn their stories": Personal
and Collective Hauntings in Kim Liao's *Where every ghost has a name.*
A Memoire of Taiwanese Independence

Chloé Bour-Lang, Université de Strasbourg

The EcoGothic and the Ecospectral as Representational Strategies of
for the Ineffable: a Case Study of Environmental Hauntings in Barbara
Kingsolver's Fiction

Myrto Charvalia, Université Paris Nanterre

The Spectral in Toni Morrison's *A Mercy*