

14h00: Panel 3: Two Readings of Schizophrene:

Chair: Samuel Ludwig (Pr, UHA)

Matthew Rana (Amsterdam School for Cultural Analysis;
Independent researcher in Stockholm) **A Sinthomatic Reading of Bhanu Kapil's Schizophrene**

Mantra Mukim (Eutopia-SIF; UMR Héritages, CYU Paris)
Glitchwork: Bhanu Kapil and the Circuitry of the Book

15h30 Coffee Break

15h45: Panel 4: Self/Other: reading outwards with Bhanu Kapil

Chair: Sid CAMPE (UHA-ILLE/ Université Mazarik (Brno))

Biswamit Dwibedy (American University of Paris)
Story form as critical introduction—Meeting Pinky Agarawala

Jennifer K Dick (UHA-ILLE)
Coming Full Circle: Incubation: A(nother) Space for Monsters

Closing discussion with Bastien Goursaud (Université de
Picardie Jules Verne) Looking back at Poets & Critics; Looking forward to
Kapil in translation: a moment to reflect on and discuss today with Kapil.

17h : Break

18h-20h: Retrospective Reading with Bhanu Kapil; Closing Buffet

At : Maison de l'étudiant, Hall d'entrée,

1 rue Alfred Werner, 68200 Mulhouse (Campus Illberg)

Bhanu Kapil's retrospective reading of her works will be accompanied by UHA Master students and visiting authors translations of extracts into numerous languages, including French, German, Tamil, Arabic, Kabyle, Tamazight, Armenian, Russian, Turkish and more. Readers include: Bastien Goursaud, Mohamed Tahar Arkab, Fatma Benhamou, Ludivine Delacote, Mannel Hammad, Dulakshika Kalaichelvan, Yanis Loukkad, Inès Messied, Bochra Mestari, Thiziri Reurig, Sirvard Mikaelyan, Camille Roussel, Arij Shaaban, Jean Walter and Alice Winling.



“The Somatics of Bhanu Kapil’s Emigrant/Immigrant Line.”

13-14 février 2025

Université de Haute-Alsace
Campus Illberg, Faculté des Lettres et Sciences Humaines
Amphithéâtre Weiss et Salle Gandjavi

Organisation:

Jennifer K. Dick, Bastien Goursaud et Silya Benammar

Contact: jennifer-kay.dick@uha.fr



Jeudi 13 février

16h30 : Conference by Bhanu Kapil

« The Forest on the Border : Returning, Leaving, Returning Again »

Salle Ganjavi, FLSH, 10 rue frères lumières, 68100 Mulhouse (Campus Illberg)

This conference will focus on two of Kapil's current projects dealing with border consciousness. Recently returned to the UK after decades teaching at Naropa & Goddard College in the States, Kapil has been keeping what she calls "notes towards bordering". This talk extends Kapil's "The Secret Garden" project, involving stories of different places & a sense of dreaming & storytelling at the same time. Kapil is intrigued by ideas of what she calls "memories of being inside the performance" & reflects here on the parallels that this elicits with immigrant life.

BIO: A British-American writer, performer & installation artist of Indian heritage, Kapil is based in Cambridge, where she is an Extraordinary Fellow of Churchill College. She has been awarded a Cholmondeley Award from the Society of Authors, a Windham-Campbell Prize from Yale University & the T.S. Eliot Prize. Her books include: *Incubation: a space for monsters* (Leon Works, 2006; re-edited Kelsey Street Press / Prototype, 2024), *humanimal* [a project for future children] (Kelsey Street Press, 2009), *Schizophrene* (Nightboat, 2011), *Ban en Banlieue* (Nightboat, 2015), & *How to Wash a Heart* (Liverpool University Press, 2020).

18h00: Vernissage « Se Faire Plaisir »

Kunsthalle Mulhouse Centre d'Art Contemporain, 16 rue de la Fonderie, Mulhouse

Vendredi 14 février

Amphi Weiss, Bâtiment des amphithéâtres -
Université de Haute-Alsace
6 rue frères lumières Mulhouse (Campus Illberg)

8h45: Coffee & Registration

9h15 : Welcome! Opening remarks from organizers and UHA.

9h30 : Panel 1: Performance to page: opening reflections on Kapil:
Chair: Fabrice Shultz (MCF, UHA)

Alev Ersan (Independent artist, Istanbul/Paris)

"Processes of Weeding and Gardening: Bhanu Kapil's Many forms of Writing"

Lily Beckett (University of Bristol, England)

Negotiating Borders: Between Performance and Writing in Bhanu Kapil's *Ban en Banlieue* (2014)

Coffee Break

11h15: Panel 2: Two Readings of *Ban en Banlieue*:
Chair: Rasha ALSHBLI (UHA-ILLE)

Andrew Hodgson (Université Paris-Cité, France)

"A Novel-Shaped Space": The Negative Capabilities of Bhanu Kapil's *Ban en Banlieue*

Vivian Alividza (UHA Master 2 Anglais)

Fragmented identity: The interplay between "I" and "Her" as a dissociative response to trauma in *Ban en Banlieue*

12h30-14h Lunch Break